

The Carmel Pine Cone



48th Year, No. 51

THURSDAY, 20 DECEMBER, 1962

Copy 15

Editor's Window

A GIFT TO A STRANGER

Of all the gifts at Christmas time, the most precious is one given to a stranger.

This is how the three kings came unto the Christ child — as strangers.

A few people still give gifts to strangers. They light their homes. They sing carols on the street or from door to door. Or they simply say, "Merry Christmas," with a softly embarrassed smile when we meet as two strangers in a jostling holiday crowd.

Or they give three months of their busy time to preparing an advent calendar that speaks a sweet and earnest hope for a peaceful world, a world of joy, as small children everywhere would like it to be. Margee Tanous has done this, and it stands in the window of her husband's real estate office on Ocean Avenue.

It's her gift, so devoutly given, to the passing stranger, who may perhaps need it even more than you or I, who have friends to give us gifts.

"Here we earn our living. And we are thankful. We want to show it," she says with soft intensity. "It's the only time of the year that we can. It's a real estate office, you know."

Oh, no; it's not, Margee.

It's a radiant light from long ago; a beckoning of hope; an unexpected place, such as three kings once sought when they bore their gifts to a stranger.

And where they found him, Margee, was really not a manger.

I know a little girl who thinks that Hot Butterdrum is a Christmas march by John Philip Souza.

May the blessings of Christmas find you not a stranger.

KRML Radio

The traditional Christmas Day format of Radio Station KRML is being planned by the management of Carmel's hometown radio station, KRML.

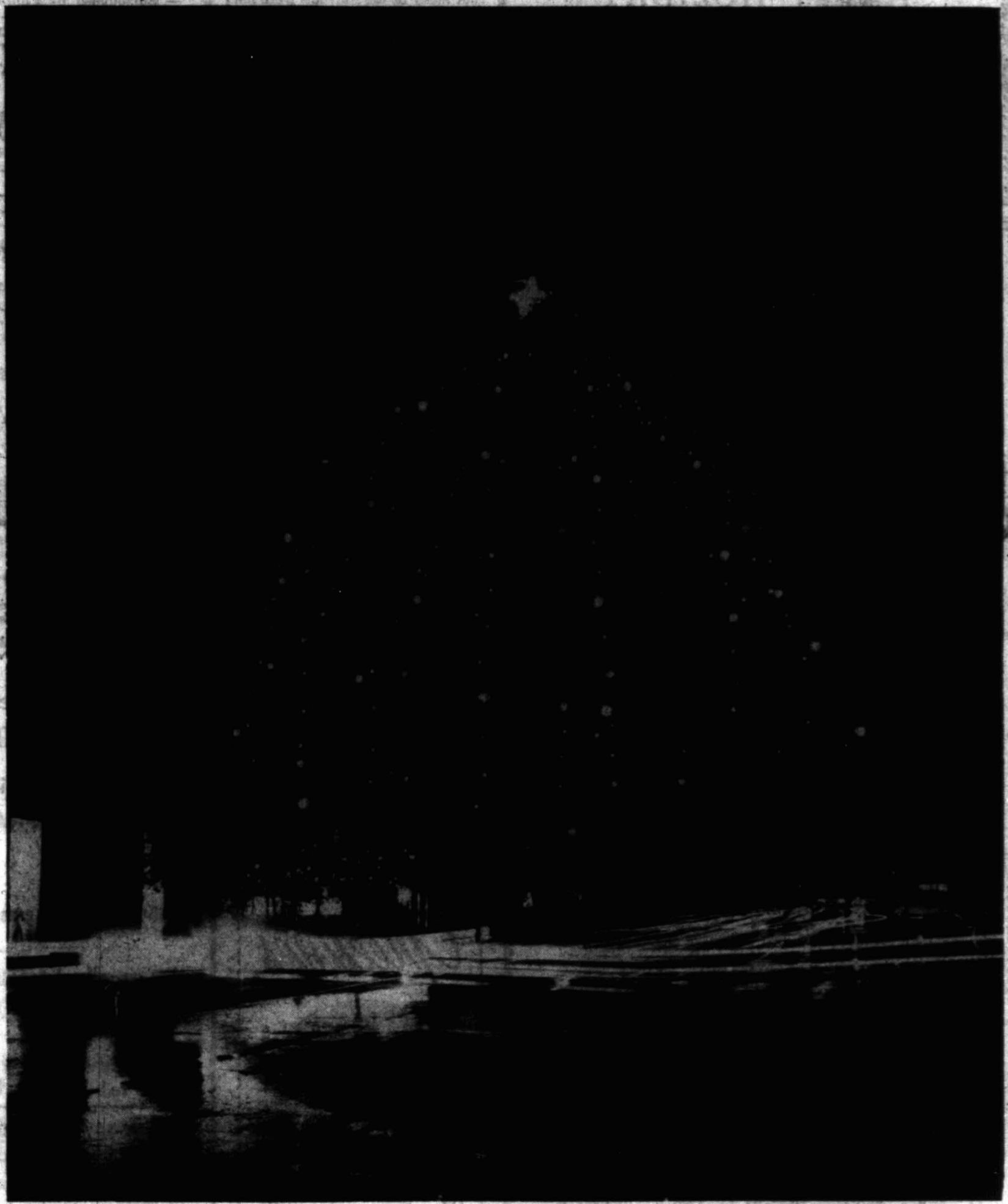
A quarter hour program, Christmas, 1962, will be presented at 7:30 a.m. by the Episcopal Church. At 7:45 a.m. The Great Gift will be brought to listeners by the First Church of Christ, Scientist, of Carmel. At 8:30 a.m. a special taped presentation from the Mayflower Church of Pacific Grove will be broadcast.

At 9:05 a.m. the German Morning Hour brings Christmas greetings from Radio Munich, Berlin, Frankfurt, Stuttgart, Hamburg, the Austrian Broadcasting Corporation, and the Swiss Broadcasting Corporation, including Radio Bern.

Loretta Young's popular recording of The Littlest Angel will be heard at 10:15 a.m., followed by the Turkish Information Office special presentation of the legend of the first Santa Claus, at 10:45 a.m.

A favorite of young and old
(Continued on Page Four)

SPECIAL ISSUE . . . The Two-Story Forest



—Photo by STEVE CROUCH

The Two-Story Forest . . . It Will Soon Be Done With Mirrors

A tree is a very useful thing. To begin with, it is nice to take pictures of.

It is fun to put some place so that cars can't park there.

In addition, it is interesting to drive around instead of going straight through on a line between two points.

It is also curious to rake up under.

And to look at; oh, boy! But in someone else's yard.

Birds like trees. And squirrels, too. So do painters. But not people.

People prefer a forest because it is woodsy.

But they don't like trees.

What they really like is to be able to write to friends and say, "We live in a forest. It is so romantic."

They could not write and say,

"We live in a tree."

And so, that is why the forest is a very useful thing.

That is also why people go around cutting down trees, or staring them down, or murmuring about them behind their backs, until they just naturally fall over from shame.

Because trees don't make any sense. Who wants to live in a tree? Besides, who's paying the

taxes around here, anyway?

Eventually, everybody is going to be happy.

We will have our nice forest. But no trees.

Let the squirrels look out for themselves.

This special issue critically examines the problem and happily discovers that there is nothing we have to do about it. Which is nice.

(Continued on Page Four)

The Carmel Pine Cone

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California.

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CHRISTMAS OBSERVANCE ONCE ILLEGAL

Celebration of Christmas — the most widely observed religious holiday of the modern world — was at one time illegal in early American history.

Colonial New England did not celebrate Christmas because the stern Puritan colonists believed that such activities were wholly pagan and forbade them by law. Christmas came to the American colonies while it was the subject of strenuous controversy in England. English Puritans condemned it as "popish" and the secular celebration as a "wanton Bacchanalian feast."

Opposition of the English Puritans to festivals culminated in an act of Parliament in 1647 which abolished the observance of Christmas, Easter and Whitsuntide. This was echoed in the American colonies in 1659 when Puritans enacted a law in the general court of Massachusetts to punish those who "kept Christmas."

The law read, "Whosoever shall be found observing any such day as Christmas or the like, either by forebearing of labor, feasting, or in any other way... shall be subject to a fine of five shillings."

The law was repealed in 1681, but many of the Puritans were not reconciled to this action. Secular reveling at Christmas had often interfered with religious devotions and offended the Puritans' moral sense. This intensified their sectarian hostility to the religious observance of Christmas — an attitude they maintained for the better part of two centuries in parts of New England.

The fun-loving Dutch colonists of New Amsterdam, however, celebrated Christmas as their chief holiday. They brought the old customs from their homeland, especially the Christmas stocking and observance of the feast day of St. Nicholas.

In the Southern colonies, the planters celebrated the yuletide with feasting, singing, and dancing. On many plantations slaves were given a holiday as long as the great yule log burned.

The latter half of the eighteenth century saw a swing of attention to the realm of economics and politics, and religious controversies became of less importance. The fact that English and Hessian troops celebrated Christmas during the Revolutionary War may have added a patriotic note to the denominational controversy.

Denominational opposition to the ecclesiastic observance of Christmas continued into the second half of the nineteenth century. An account in the New York Daily Times for 26 December, 1855 read:

"The churches of the Presbyterians, Baptists, and Methodists were not open on Dec. 25 except where some Mission schools had a celebration. They do not accept the day as a Holy one, but the Episcopalian, Catholic and German churches were all open. Inside they were decked with evergreens." From Compton's Encyclopedia

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Around the Town

GOVERNMENT

Mack Back

Carmel's venerable Mack fire-truck is back in the fire house, having undergone a four-months' major overhaul. It answered its first alarm last Monday night, a small fire at Mountain View and Guadalupe. To Carmelites, the full-throated roar of the engine as the mighty machine rolled onto Ocean Avenue into the midst of Christmas traffic, was exciting and reassuring.

The engine and the pump have been completely rebuilt, at a cost in excess of \$3,500. After the work was finished, the Mack Company ran an eight hour, non-stop road test on the steepest San Francisco streets, then conducted an eight hour static test of the engine in the shops at pumping speed.

"Runs great!" is the happy opinion of fire department members.

ENTERTAINMENT

Casting

The Circle Theatre is casting now for a major dramatic production which will open on 1 March. The play is Paddy Chayefsky's *The Tenth Man*, comedy-drama set in a Long Island synagogue, which had a long run on Broadway three years ago, when it was staged by Tyrone Guthrie. Employing a cast of twelve men and one woman, Chayefsky writes a modern psychological parallel to the legendary Jewish drama, *The Dybbuk*. His

script ranges from broad humor through impressive liturgy to intense emotion.

A wide assortment of men of all ages will be sought in the readings which begin at 2 p.m. Saturday in the Circle Theatre, Casanova Street between Eighth and Ninth avenues. The single female role is already cast. Frederick Rider will direct, and persons unable to attend on Saturday should phone him for another appointment. Rehearsals are scheduled to begin on 12 January.

BUSINESS

Realtors

At a luncheon meeting of the Carmel Board of Realtors on Friday at the Pine Inn, Allen Coutchie, NAI member, spoke on methods of appraising residential property.

New officers William Farner, president; Bion Burchell, vice president; Claire Cross, secretary; Guy Stohr, treasurer, will be introduced at the installation dinner on 9 January.

Accountants

Mr. Thomas C. White has become associated with John Ruster in the local firm of certified public accountancy. They will move their offices after Christmas to the Jorgensen building on Sixth Avenue, west of Dolores Street, in quarters previously occupied by the brokerage firm of Reynolds & Co.

PEOPLE

Cloak & Dagger

Edith Joy, of Junipero and First streets, has witnessed a scene pulsing with an air of Balkan intrigue. Early last Sunday morning she saw a blue pickup truck stop near her home at Junipero and First streets. A man got out, opened a steel tool chest and threw out a cat, then jumped back in the truck and drove away. Now she has the cat — a golden, long-haired male with four white feet. If this whole cryptic business means anything to you, a phone call to MA 4-2536, may enlighten a curious Edith Joy.

Ho, Ho, Ho

For the eighth consecutive year, Carmel's Cecil M. "Pop" Smith will be Santa Claus at the Fort Ord Army Hospital on Christmas Eve, when the American Red Cross distributes gifts to the patients.

Eighty-seven years old, intrepid golfer, actor in local theatres, dispenser of good-will, Pop says he is looking forward to at least 13 more years helping to cheer up Fort Ord patients at Christmas time.

Pop will be assisted by Mrs. Charles Strosnider, chairman of volunteers in the Carmel chapter of the Red Cross.

New Job

Margaret Smith will be just down the hill from her home in Carmel Knolls when she takes on her new position, soon after Christmas, as publicity and advertising manager for Sam S. Smith, owner of the Carmel Rancho shopping center.

Margaret came to Carmel in 1948, where her parents, Mrs. Zenas Potter (Miriam Clark Potter, author of many children's books, including the "Mrs. Goose" series) and the late Mr. Potter had made their home. For five years she was assistant to the publicity director of Del Monte Properties Company, also did free lance writing for *Game & Gossip* magazine. For the past eight years she has been advertising manager for Holman's Department store.

In private life Mrs. Philip H. Smith, Margaret has a son, Peter Hensel, a senior at Princeton University and a daughter, Judy Hensel, who graduated from Carmel High School last June and is now a freshman at Lewis and Clark College, Portland. Both will be home for Christmas. Margaret's husband is with the Del Monte Properties sand department.

ORGANIZATIONS

Masons

Carmel Lodge No. 680, F & A M, will hold a special meeting tomorrow at 7:30 p.m. to confer the third degree. Refreshments will be served after the meeting. All master Masons and sojourners are invited to attend.

Lecture

On Friday evening, in the Carmel High School cafeteria, the World Affairs Council presented Dr. Sey-

mour Martin Lipset, sociology professor and director of the Institute of International Studies at University of California at Berkeley, who discussed Canada and The United States.

Next World Affairs Council lecturer will be Dr. Thomas C. Blaisdel, Jr., professor of political science at Berkeley.

Demo Officers

Elected officers of the Monterey Peninsula Democratic Club at a dinner meeting Thursday evening were James B. Campbell, Carmel, president; Mrs. Don Ottman, Seaside, first vice president; Allan P. Murphy, Monterey Peninsula Country Club, second vice president; Mrs. Barbara Kendall, Marina, recording secretary; Mrs. John

Haussermann, Monterey, corresponding secretary; Augustus Pollock, Carmel, treasurer; and Richard Schnal, Monterey, parliamentarian.

Delegates to the annual convention of the California Democratic Council in March will be James Campbell, Martin Glasser, Barbara Kendall and Mr. and Mrs. Don Ottman.

High Twelve

High Twelve Club will meet next Friday noon at the Carmel Masonic Temple. Roy Prowell will speak on Turkey, illustrating his talk with slides.

All master Masons are invited to attend.

(Continued on Page Twenty-one)

BEST WISHES



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all good cheer, all good
things we wish our many
good friends at holiday time.

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Note:—We will be closed 24 December through 1 January

Derek Napier Lawford

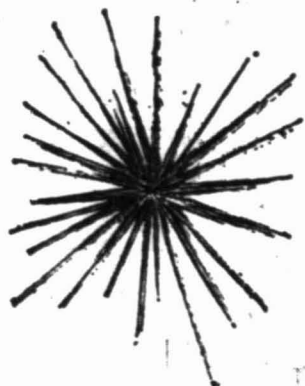
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In the spirit of
Christmas, we send
our greetings and
heartly good wishes
to our many friends.

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&
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The Two-Story Forest

THE ABUNDANT PAST

By Hugh Smith

Not too long ago there was a big pine tree across Mission Street from the Mediterranean Market, and another in the vacant lot that was next to the Carmel Bakery. There were three between the Seven Arts Building and the Church of the Wayfarer, and three next to the Girl Scout House.

The redwood is dead at Union Oil, and the Christmas tree at Junipero and Ocean has deteriorated 30% in the last year. Perhaps these losses are unavoidable sacrifices to business progress, but how is the rest of Carmel's forest doing?

On all of the land within the Carmel city limits the impact of the community on the forest is just beginning to be apparent. In the next ten or fifteen years we will see a change from Monterey pine as the dominant species to oak, cypress, six kinds of acacia, four kinds of eucalyptus, and three kinds of pittosporum. This is not idle speculation, but a fact based on the age of pines now making up the forest, their known life span, and the prevalence of young trees.

Fortunately for the Monterey Peninsula, this situation is not widespread. It is limited to all of incorporated Carmel, much of Pacific Grove and Monterey, and certain subdivisions. There is good evidence that in 1980 a stand of pines will be perpetuating itself in Carmel Woods, Del Monte Forest, Jack's Peak, and all canyon and wilderness areas of the peninsula. Remembering that the average life of this pine is 65 to 80 years, it is interesting to try to find young trees within our city limits, except for those planted by the city. New pines in the center strip along Ocean Avenue will continue to reach forty or fifty feet, but sidewalk pines in other parts of town will rarely reach above thirty feet because of poor site conditions. This can scarcely be called a forest.

AS VIZCAINO SAW IT

Three hundred and sixty years ago this Christmas, when Vizcaino discovered this region and wrote of the port, the river, and the Indians, he mentioned a dense forest of tall pines suitable for ship masts. The climate must have been cooler, because he told of snow on the mountains almost down to the ocean, and ice on the drinking water of a palm's thickness.

Ages ago the Monterey pine must have been much more wide-spread and somewhat different in appearance. Native groves are evident in Santa Cruz, Cambria, and several off-shore islands. Fossil remains show that our pines had cones five to seven inches long instead of three to five inches as we now know them. Needles were two in a bundle instead of three. In fact, on Guadalupe Island two-needle pines still predominate.

Logging on a sizeable scale began in 1829 when lumber was shipped from here to the Sandwich Islands. Drastic cutting and steam logging were in progress in 1858.

TIME AND THE FOREST

Carmel was subdivided in 1906. At about that time we began the experiment of measuring our compatibility with pines and vice versa. The experiment was a success. Carmel's residents kept as many of the pines and oaks as the narrow lots and the beetles permitted, even when they were in the middle of the streets. Many houses had mature pine trunks rising through their rooms. A little creaking of the house in a wind and water creeping down the tree trunk in the rain were considered no more bothersome than the noise of the surf. Only one or two examples of this interesting type of interior decoration remain.

THE FOREST'S FUTURE

Property owners are today faced with a different problem than the original settlers were. The pioneers saw vigorous trees in abundance and decided to live amongst them. We now see decadent, mature trees in abundance and must decide whether they warrant replacement.

An informal but extensive survey reveals that most residents today put a high value on the forest. They appreciate pines or other tall trees if they are on someone else's property, more than a tree-length away, and not in the view. Only two owners out of a hundred are willing to replant Monterey pines when the older trees on their property need replacement.

Residents object to the pine needles that require raking, the shade the trees create, the root competition with garden plants, and the damage done to foundations and driveways. They also fear the possible hazard in a storm, and feel that a forty-foot lot does not provide enough space for a large tree.

Certain parts of the Carmel area did not originally support trees. At the turn of the century there were none to speak of on Carmel Point, the south-west section of the city, the Walker tract, or the Carmel Mesa. Apparently there was a reason; because, even though the soil is deep enough and rich enough for pines, they seldom get taller than forty feet or older than forty years.

There is a narrow strip along the coastline where trees have difficulty surviving. In this zone cypress trees do well, but show signs of the struggle. Pines have much more trouble, and oaks rarely make it at all. Farther back from the ocean they do better in the same sequence. On the average forest slope pines grow to about 90 feet and live out their average life span. On the few high-quality sites where the soil is deep and the water abundant, pines grow to 120 feet. In about 1935 a pine cut on the old Hotel Del Monte grounds was counted to be 145 years old, but today any pine older than 100 years is quite rare.

A new pine will thrive in a Carmel garden where there is a space 15 feet in diameter or more. It is the world's fastest growing pine if it gets sufficient moisture, and it is the most handsome. It will become the upper level of our two-story forest, as we know it.

With it, this is Carmel. Without it, this will soon be "Anytown, U.S.A."



—CARMEL PINE CONE PHOTO.

TREES IN THE STREET. These charming miniature island glades, once thought a characteristic of the casual disposition of the village to such conveniences as roads, are succumbing today as much to rigid and unimaginative street configuration as to the ravages of age and disease. The scene is at Mountain View and Guadalupe. The Forest Theater is in the background.

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The Two-Story Forest

THE SEED—THEN THE FOREST

By John Dowdakin
State Forester

The great pine forest dominating our Peninsula has existed here for countless ages. It has maintained itself as a forest because of its reservoir of seed that has fallen year after year through the centuries to create new stands of trees.

The Monterey pine is one of a large group of pines known as "hard pines;" some of these are further called "fire species" by foresters, because a forest of these trees will perpetuate itself even though badly devastated by fire. This is due to many cones on a Monterey pine that remain closed for years until the heat of fire forces them open. Most cones of this tree, however,

open by the sun's heat.

The seed, the all important seed, comes from the pine cone. It is black, the size of a small bean or less. Inside this seed is a miniature, embryonic tree, encased in a white mass of food (endosperm). This is the reserve food supply for the germinating seedling until it establishes a primary root in the soil.

The cone is the female flower of the pine as in the other conifers (cone bearers). Each pine tree also bears the male flowers that produce pollen. So it often happens that the cones on a tree are pollinated from the same tree. However, because pollen is wind-borne, it is possible for pollen from a Carmel pine to fertilize the cones on a pine in Pacific Grove. The effects of this

vast mixing bowl can be seen in the young seedlings planted on the Carmel Hill highway cut. Look closely. Almost every young pine has a different appearance from its neighbor. The great laws of genetics are at work here as they are on all living things.

If you find a pine cone cut by a squirrel, observe how the scales spiral about the central axis. On top of each cone scale can be seen two seeds with their attached single wings. The cone you hold is two years old, light brown, big as a woman's closed fist. It started out as a miniature cone on the end of a branch one fine spring day, a beautiful purple, only three-quarters of an inch long.

As the days warmed, great clouds of yellow pollen drifted everywhere, covering car tops, streets, and finding the tiny pine cones. For a short time, the tiny scales opened to expose the naked ovules which would turn to seed if pollen entered. In the plant world such a simple arrangement of fertilization denotes the pines and the other conifers to be quite ancient and primitive forms of plant life. Contrast this with the apple, for instance: its seed is buried in a great mass of pulp. The hardwood trees and the grasses are much more sophisticated in this than any conifer.

At the beginning of its second year, the tiny cone starts to grow, the seed developing safely, deep inside. By late August, the cone and seed are ripe, the cone turning from green to brown. It may or may not open up then, but often waits until the following spring. The seed from a tall tree on a hill may drift for dozens of yards on its single wing. Where it falls on mineral soil, it generally germinates, never to move from that spot during its life.

Much seed is collected and buried by squirrels, pack-rats and other rodents. This accounts for many young trees growing in a space as big as a hat. A buried pine cone will do the same. The distribution of seed into new areas by animals can be highly important.

The Monterey pine is peculiarly adaptable to the Peninsula. Its range locally can easily be seen. It does not spread naturally in Seaside, upper Carmel Valley, or beyond the Highlands down the coast. Soil, available moisture, salt air, are all controlling factors in this.

Within the natural forest, however, it is almost impossible to stop the spread of this pine if not disturbed by man. If this area were ever abandoned, a visitor here some generations from now would be amazed to see pine growing in the most unlikely places in downtown Monterey and Pacific Grove. The pine seed would see to that.

GROW YOUR OWN

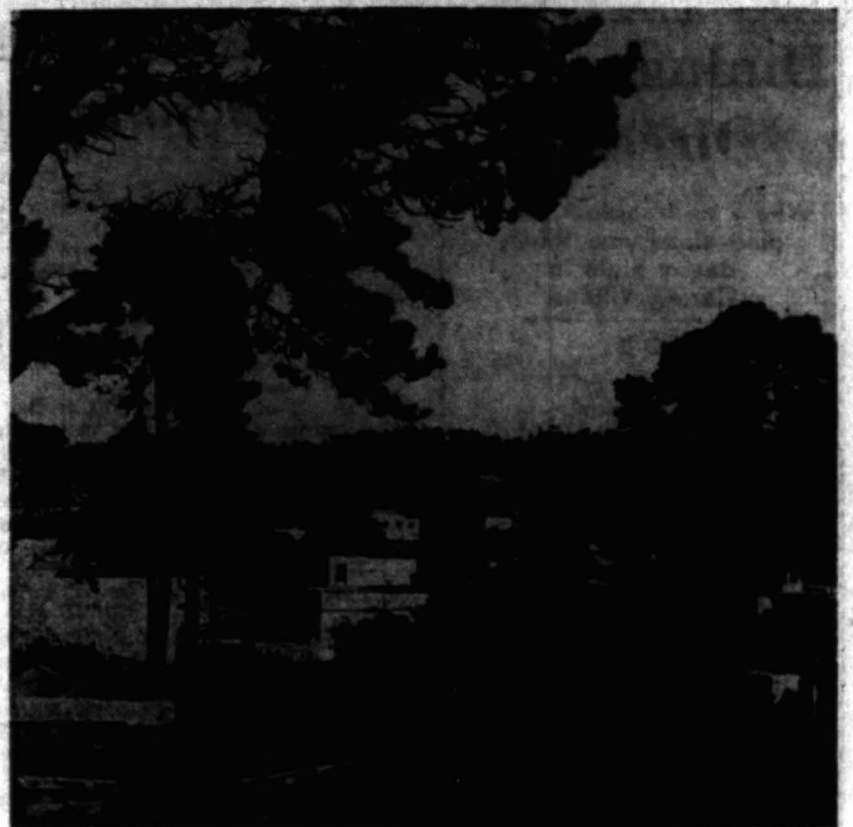
First, find a ripe cone or steal one from a squirrel as he cuts them. Heat your oven to 115°, put in the cone until the scales open. Remove cone, shake out the seed, and you are in business.

Plant seed in sandy loam, or turn over soil so young roots can penetrate easily. Cover seed with one third of an inch of soil and water gently. Within two, to four weeks, young seedlings will pop up, still with their seed-coats clinging to the tiny needles (five to nine needles); it will fall off if the birds don't get there first. (Juncos, towhees, white-crowned sparrows, can be a nuisance; they are seed-eaters, after all.) Screening can help here until the seed coats fall off.

The critical point is the watering from the time the seed is first put in the ground until the young seedling is transplanted. Not too much, not too little; just moist.

So there they stand, your young pine seedlings. And it's a tough world they face: "damping-off," which can kill them at this tender age (too much water can do this); cut-worms, birds. Then in the big outside world, there is the ferocious competition between the trees for water and light as they grow older. Disease, insects, fire, man, all are facing our nursery seedlings.

However, planted out, some of them will reach a fine ripe age of 120 years; old for a Monterey pine.



Carmel Pine Cone Photo

URBAN HORIZON — A view of the village and the forest it has shouldered to the far horizon.

A

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Christmas
FROM



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Lingerie

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The Two-Story Forest

ARCHITECTURE AND THE FOREST

By Olof Dahlstrand

Like forests everywhere, Carmel's forest has all of the attributes of good architecture, yet it has a unique quality which sets it apart from the great pine, redwood and fir stands of less densely inhabited wooded places.

Most impressive of the architectural aspects of the forest is its variety of space as experienced from within (preferably on foot). The sheltering quality of densely grouped trees excluding the sky overhead in contrast to more open areas; the vistas through alternately closely spaced or widely placed leaf masses; the high spaces contrasting with the low; the thick- et versus the pine needle carpet — all of these, truly architectural, relate to space and space within.

The shapes and textures, color variety, the moods brought on by fog and rain; the wind, the bright sunshine on a warm day, the full moon, embellish this sense of space.

But the true essence of the forest as architecture, is its integrity, its quality, rather than being merely an imitation of something else. Its great impact on the senses is what it is rather than what it looks like. And to realize this it must be

experienced with all the senses rather than merely seen.

THE DIFFERENT FOREST

But what makes Carmel's forest different from forest anywhere and everywhere? Perhaps most obvious is that it is almost entirely filled with buildings. Yet the feeling of the forest is apparent nearly everywhere in the town and is not noticeably lost by this heavy interweaving of man-made structures. True, the wildwood of days past is vanishing, traces of it being found only here and there; but the essential character of the forest as such still exists. The early day subdividers may neither have known nor cared what effect the tiny Carmel lots would have on the forest, but surely it is nothing less than remarkable that in its essentials it still remains.

BOARD AND BATTEN

The pace, of course, was set very early by way of the tiny scale and unobtrusive character of board and batt and unpretentious stucco together with the predominance of vacationing type use as contrasted with permanent residence. This informality has carried through to this day with surprising momentum, though the notion of landscaping and architecture as something

highly manicured and preciously neat is in serious contrast to the character of the indigenous growth. The reluctance of many present-day Carmelites to consider reforestation as being as important on private property as it is on the city street rights of way tends gradually to erode this early day quality of the town. (Can you imagine a Carmel of the future with trees planted only in its street areas, creating a great criss-cross of

hedgerows enclosing rectangles of sunny bleakness?). Also, pressures of intensive use tend to force more paving, sidewalks and curbs onto the scene, and the "nuisance" of trees in the middle of streets tends to speed their own removal, while the occasional thickets of indigenous plants give way to ideas of neatness.

GONE

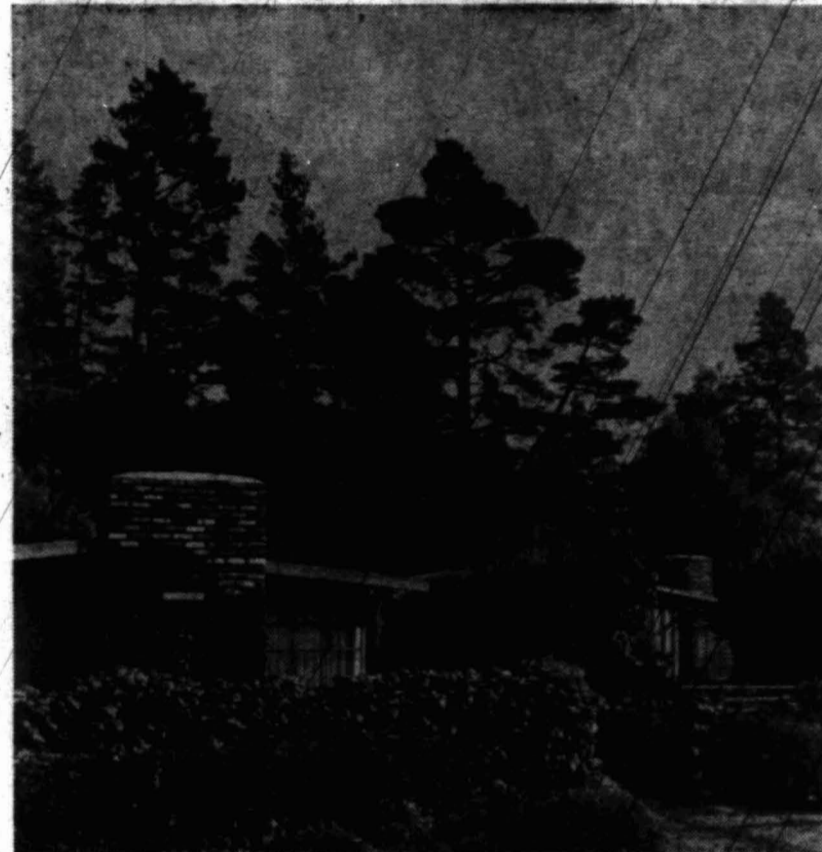
So it may be perfectly possible for the forest to disappear, even

though the trees remain. However, the play of light and shade on the weathered fence, the sense of scale imparted by the relationship of building to tree, the mystery and delight of a half-hidden house and the smell of wood smoke in the air are not really lost to consciousness, and the rustle of the wind and the smell of pines in the warm sun are not easily forgotten. Perhaps such sensitivity will continue with sufficient zest to keep the forest growing; trees develop quickly, and neglect is often nature's most helpful partner.

Even in the commercial district, where buildings occupy most of the land, the scattering of trees tenuously maintains the wooded character, although this is largely with the assistance of the great background mass of greenery visible down any streets and rarely over a few blocks away.

THE TENDER TREES

Undistinguished buildings, lacking an architectural compatibility with the forest, are softened by it, but the building whose character is in the true spirit of the environment is invariably all the more rich and magnificent (can you believe, on a cold rainy evening while sitting near the fire in the main reading room in the library, that you are anywhere but in Carmel?). The forest in its unobtrusive way dampens the consciousness of architecture as a series of various "styles," insistent on attention like spoiled children, and by its own integrity forgives the commonplace while enhancing the truly beautiful.



THE FAIR COMPATABILITY of homes and the forest is pleasantly illustrated. Above, the extraordinary upper story of the forest which delineates the skyline; below, the warm and gracious embrace of the lower-story oaks. In both instances, the importance of the enhancement and proportion which the forest provides is eloquently demonstrated.

Carmel Pine Cone Photo



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AAGE KNUDSEN

DOLORES NR. 7TH

CARMEL

CARE & FEEDING

For the property owner who is interested in his own trees, the following simple measures will greatly increase their health and longevity.

1) **Feed:** With a soil auger, drill a series of holes about 2 feet apart and 2 feet deep, in concentric circles around the tree out to the limit of the canopy in oaks, and beyond in pines. Fill the holes with an organic fertilizer. Sprinkle any excess lightly over the soil surface and water in to allow the soluble parts of the fertilizer to become quickly available to the feeder roots.

A 10-8-6 formula is good for fertilizer, or cottonseed meal, blood meal, bone meal, and manufactured sludge in equal proportions. Fertilizer may be mixed half and half with sand.

To tell how much fertilizer to use on oaks add the height of the tree, in feet, plus the crown spread, in feet, plus the circumference one foot above the ground in inches. This tells the number of pounds of 10-8-6 fertilizer required. A large tree may require as much as 100 pounds of fertilizer. Pines require less fertilizer, and it should be mixed half and half with sand. Fifty pounds of fertilizer, thus mixed and applied, should be sufficient for a mature pine.

Oaks are tap-rooted. They enjoy water, but require good drainage to prevent injury to the roots during the winter months. In no case should the soil be kept saturated. Enough water should be applied during the dry months to keep the soil moisture above the permanent wilting point. Occasional top watering is beneficial to shallow-rooted Monterey pines.

2) **Pruning:** An oak canopy thrives when it is kept from becoming too dense. Pruning and shaping of the canopy every two or three years will keep dead twigs and branches cleaned out and produce spreading, healthy crowns. Don't over-prune, particularly if you water heavily. Witch's-broom (abnormal watery shoots) will be the result. The shoots will mildew, and be unsightly until the tree regains its normal transpiration balance.

Pines should be trimmed when dead branches occur, either as the result of insect attack or natural pruning. In all cases,



CARMEL PINE CONE PHOTO

Carmel Pine Cone Photo

BUILDINGS, CARS AND PARKING SPACES, softened and proportioned by the forest. An instance of favorable and complementary integration of functions. The Dolores Lodge, on Dolores north of Eighth Avenue.

when you prune, paint the cut ends with a tree preservative, such as Tree Seal.

3) **Insects and Disease.** Some things in this line you can do yourself; others are best left to those equipped to handle them. The Red Turpentine Beetle, which attacks pines, almost always infest the lower 10 feet of the trunk as well as the upper roots at or slightly below ground level. Watch for borings around the base and root system. If you see any such, take your garden sprayer and apply lindane in a 1% water emulsion to the bark and exposed roots, soaking it into the space between the dirt and the trunk and wet the bark thoroughly. The spring and summer are the periods of heaviest attack, although the beetles can be found in all stages of development throughout the year. For this reason, several applications a year may be necessary. Although lindane will not penetrate the bark and kill the larvae or beetles within, it leaves

a residual which will kill beetles seeking to enter the tree, or emerging adults.

California Oak Moth can be best controlled by spraying the tree canopy when the young worms have recently emerged. Some young worms hatch in the fall, and over-winter on the old leaves; others hatch in the spring. For this reason, the best time to spray is in the spring when all the worms have hatched, and before the new leaves have been damaged. On small trees, the owner can successfully accomplish this by using his tank or hose sprayer and a .25% emulsive lindane or DDT spray. On larger trees, power equipment with the force to reach the entire canopy and diffuse the chemical is required. In this portion of California, our mild weather often results in two broods of oak moth, and when this occurs, a fall spray in late August or September is necessary.

THE CITY OF CARMEL-BY-THE-SEA

CITY TREE PLANTING POLICY

9 April, 1958

The following statement represents the Tree Planting Policy of the City of Carmel-by-the-Sea. It was prepared by the Committee on Public Improvements of the Planning Commission, and adopted by the Commission on 25 March, 1958. It was adopted by the City Council on 9 April, 1958.

AMENDMENTS:

Resolution No. 1727
Lands & Improvements Comm. Rept.

8 April, 1959
23 November, 1960

I. FINDINGS:

- The City has been studying the problem of the deteriorating condition of the forest within the City. Joint Committee Report No. 1 found the following reasons for this condition:
 - In certain parts of Carmel, the trees are even-aged and over-mature;
 - These trees, weakened by age, are being destructively attacked by insects and fungus;
 - There is a definite shortage of young trees in these areas;
 - The only satisfactory way to perpetuate our forest is to guarantee the continuing existence of a new generation of trees.
- Carmel citizens appreciate the fact that the City has a very limited amount of planting space available. It is invariably narrow, and often downgraded by sidewalks or packed ground, surfaced streets, eroded soil, utility wires and underground pipes.
- The City shall undertake an extended forestry program on City property guided by the following provisions:
 - Wherever possible, trees that must be removed shall be replaced by new planting;
 - Trees shall be planted near old and dying ones in anticipation of their removal;
 - Unnatural regularity of spacing and arrangement shall be avoided.
 - Species selected may vary, depending on location; however, the preference of native types is urged.
 - The importance of the Monterey pine as our dominant forest tree must not be underestimated;
 - Provision shall be made for a definite number of plantings during each fiscal year;
 - All interested citizens shall be strongly encouraged to participate in this program, for which purpose the following procedure is recommended: a form shall be centrally available, in the Office of the City Clerk, whereby citizens can file a suggestion for planting, which can be processed through the Street Superintendent and the Forestry Commission for Council action. Consent of adjacent property owners is an essential part of the procedure, encouraging support rather than indifference or opposition to the program.
 - The Carmel Forestry Commission shall be charged with the perpetuation of the program, a study of adaptable species, priority rating of planting recommendations, and long-term planting schedules;
 - The private citizen and property owner shall be encouraged to supplement the program on his own small part of the forest by keeping good trees, replacing them with young trees when they must be removed, and starting new planting where space permits.
 - Upon request of a property owner for the planting of native trees, in front of his property, the Street Superintendent shall be empowered to plant such native trees suitable to the area, and in accord with the principles of the City Tree Planting Policy.



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Carmel

The Two-Story Forest

THE DANGER OF EXTINCTION

By Councilman Herbert B. Blanks

Carmel's urban forest is in danger of extinction, unless drastic steps are taken in the immediate future to perpetuate it. The thriving, mature forest of oaks and pines of twenty five years ago has become a decadent stand of over-mature trees struggling for survival against bitter odds.

OUR ERODED FOREST

The cutting of trees on private property to permit building or for the owner's convenience has reduced its numbers. The inroads of acres of blacktop for streets, driveways and parking lots, as well as the establishment of concrete sidewalks in the business district has reduced the area available for feeding of tree roots. Exhaust fumes from thousands of automobiles have weakened trees adjacent to and overhanging streets. Insects and disease, ever ready to attack the weak and defenseless, have increasingly worn away our most precious natural resource. Young trees, planted as a part of our under-financed city planting and maintenance program, struggle miserably for survival in tiny planting spaces in the business district and enclosed center planting areas.

This year alone, at least 25% of our young city-owned trees in the 5- to 10-year age class suffered damage from mites and scale. A casual glance at the pale, sickly foliage of these trees scattered over the entire city should convince the observer of the critical nature of this problem.

An aerial trip over Carmel shows a barren, almost treeless area in our central district, and great gaps in the forest cover throughout the city. For those who cannot make such a trip in person, a trip to the city hall and a glance at the excellent aerial photos there will tell the story in simple language, worth ten thousand words.

THE SPECIFIC PROBLEMS

The specific problems besetting our tree population can be easily detailed:

SPACE: Trees cannot be expected to grow and thrive without space. They require food and water. The feeder roots of oaks are located approximately at the outer edge of the tree canopy. The feeder roots extend far beyond the canopy in the case of the Monterey pine. The greatest part of the natural food of trees comes from rain, filtering down through the soil to the feeder roots, and bringing with it the nutriment from decaying vegetable matter plus the chemicals from the atmosphere that are contained in the raindrops themselves. How can a tree be expected to thrive in a foot-square planter, its feeder roots buried under asphalt or concrete, and its chief source of

nourishment stemming from sub-surface drainage?

INSECTS: The great enemy of our pines is the Red Turpentine Beetle. Associated with it as secondary killers are a host of other insects—half a dozen species of bark beetles, four different twig beetles, pitch midges, pitch moth, flat and round-headed borers, scales, aphids, needle miners, needle mites, caterpillars and still more creatures.

Our native oaks are host to the ever-present California Oak Moth, which strips and weakens the trees periodically, as well as a host of miscellaneous beetles, caterpillars, leaf rollers, gall flies, aphids and scales which are ever present and poised to strike. These insects are endemic in the forest, and normally attack only over-mature, crowded or otherwise weakened trees, serving the purpose in nature of survival of the fittest. Under unnatural conditions, the attack of these insect pests becomes a critical factor in trees which normally would not be subject to attack.

DISEASE: The same statements which apply to insects apply generally to disease. Any tree not in a thrifty and healthy state is more subject to the attack of disease. The most prevalent are the fungus diseases which attack various portions of the tree structure, some the heart wood, others in root systems and some the cambium layer. Oak-root fungus, which attacks not only oaks and other hardwoods, but also many ornamentals, is perhaps the best known and least controllable. The leaf-spot on oaks and needle-blight on pines are also common.

IS THERE A DEFENSE?

What can be done? It seems to me that the first question is whether the city wishes to maintain its

character of a "city in a forest." No amount of professional advice and recommendation can avail unless the citizens themselves are willing to support a program of intensive forest management for the city-owned portion of the forest and also to implement recommendations for the care of their own tree resources.

If the taxpayers are willing to support such a program of intensive management, a program which would entail an inventory of our forest resources on a tree-by-tree basis, preparing and implementing a long-range program for care, involving spraying, pruning, thinning and feeding of existing trees, removal of infected, over-mature individual specimens, a detailed planting schedule and care program for young trees, and an advisory service for property owners, the forest can be rejuvenated.

Our children and our children's children would reap a rich reward as the result of such a program instituted now. Its cost would be minimal for the results which could

be attained.

THE ALTERNATIVE

If we do not adopt such a program, we will continue to "get along" as best we can. Our city forestry commission is working to preserve our city forest. Our over-worked street department does a yeoman job with the funds and manpower now available. We are receiving the best from them that we can expect. Trees are being planted, pruning and spraying is being done. But it is not enough. If we truly wish to have our forest,

we must pay the piper. The time for action is NOW.

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From A Librarian's Notebook

By Ruth Galvin Thornburg

Books are extra special gifts for children because the children enjoy them the first time they read them or hear them, and then want the same book over and over again. They seem to gain comfort and security from a familiar book and when they are very young and the book is being read to them, they love to chime in with words and phrases remembered from previous readings. So here are books for children, books you can give with assurance.

For the smallest children we have here a group of small books, and there is virtue in small sized books because they are easy to handle. *Where's The Kitty* is a charming book written and illustrated by Ruth Carroll. It is the small story of a little boy and his kitten. The words are geared to the child who may be learning to read about next year. The pictures are so delightful that even parents will enjoy looking at them. It costs \$2.75 and worth every penny of it.

Lois Lenski has done a flock of books about the Smalls, and her last one is entitled *Policeman Small*. It tells the story of a traffic policeman and all the large and little events of his day. The book costs \$2.25.

For a first grader learning to read we recommend *The Birthday Tree* by Ethel Collier. It is the story of a small girl who received a tree for her birthday and of her thoughts about her tree when it sheds its leaves in the fall and her delight in knowing that it will grow and make shade for all of her friends to enjoy.

Children's books which were first published in a foreign language are much in evidence this year and they range from the ones intended for very small children up to those for the young person old enough to enjoy a mystery story. For the very small there is *Perez The Mouse* which is the story of a brave mouse, which story was originally written in Spanish by Padre Luis Coloma and then translated into English by Lady Moreton. Translated from the French of L. N. Lavolle is *The Lost Lake*, a story of a thrilling hunt for a lost map. Also from the French is *Fofana*, the story of a boy in French Africa, written by Rene Guillot. From the Norwegian comes the book *Sea Hawk Calling* by Hild Henriksen, the story of a girl who signed on as a radio operator aboard the Sea

Hawk. This book might be more interesting for girl readers than for boys. Final book in this group of translations is from the Yugoslavian and is entitled *The Mystery Of Green Hill*. Ivan Kusan wrote it, a mystery laid in the little village of Green Hill where the citizens were still suffering war deprivations even after peace had come. All these books range in price from \$2.00 to \$3.25, the price of the last one.

Because of the present day emphasis on foreign language, many familiar books are now being published in languages other than English. So let us reverse our attention and consider some of these. There is *Ferdinand the Bull*, who now appears in Spanish as *El Cuento de Ferdinand*, and in the same language *Curious George* has become *Jorge El Curioso*. Two translations into French give us *The Five Chinese Brothers* appearing as *Les Cinq Freres Chinois*, and *The Owl and the Pussycat* show up as *Le Hibou et la Poussiquette*. Children studying these languages from third grade on would be pleased to receive these books. We have no publishers' prices on these because our copies came pre-bound, but probably \$3.00 would come close to the price of each.

Poetry for children being a must we mention *Stuff And Nonsense* by Edgar Parker. This is not poetry for the very, very young, but only for the young. Here is a sample: An elephant in early youth, (Before he'd cut an ivory tooth Or shed his baby-down), In hopes of growing wise and

rich, Enlisted in a circus, which Was passing through the town.

and so on. Some of the animals in these poems are pretty far out. You need to know besides common animals like frogs and elephants, such more unusual ones as the tarsier and the hoopoe. This, by way of warning. No price on this one, but it should not be too much.

So now may all the library staff wish you the merriest of Christmases and the very happiest of New Years!!!! It has been a great pleasure to be associated with all of you and we look forward to more of the same in 1963!

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel MA 4-3881.

Special Notice... Prices In This Ad Effective 6 Big Days...
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Kraft Philadelphia 8-oz. Package		Cheez Krisps 8 1/2-oz. Package 39¢
Angel Cake Mix	39¢	Popped Corn 2-oz. Bag 29¢
Pillsbury—16-oz. Pkg.		NBC Thins 3 1/2-oz. Bag 39¢
Sugar POWDERED or BROWN	25¢	Sour Cream 1/2-Pint Carton 29¢
Spreckels—1-lb. Box		Onion Soup Mix 1-Lb. Jar 39¢
Canned Milk	8 for 99¢	Dips 1-oz. Can 49¢
Lucerne Cherub 14 1/2-oz. Can		Dip Chips 3-oz. Package 49¢
Margarine	6 for \$1	Mince Clams 3-oz. Can 3 for 79¢
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The Sur Coast

By Elizabeth Fuller Jones

Portrait Of The Artist As A Young Man, adapted by Sheila Goldes of the San Francisco Actor's Workshop, will be presented, with a cast of 11, at Big Sur Hot Springs Lodge, 50 miles south of Carmel on Highway One, Saturday evening.

Other events at the Lodge for December include: tonight, a recording of Gerald Heard; 31 December, New Year's Eve masquerade party and smorgasbord, 8 p.m.

The annual Christmas party sponsored by the Captain Cooper Parents Club and the Big Sur Grange will take place tomorrow at 7:30 p. m. in the Big Sur Grange Hall, Big Sur. Over 190 Christmas stockings for the children have been filled with gifts and foods donated by the business people of Big Sur.

Journey To Bethlehem, a story about a little handicapped boy (Joel) who has no gift for the infant Jesus, guides three kings to Bethlehem and gives the reward he receives to the babe Jesus, is enacted by children from the Captain Cooper elementary school.

The story is partly narrated, acted and sung by Clem Kessler as Joel; Jimmy Summerville, Joel's playmate; Jeanette Ransdell, Mary; Ronnie Warren, Joseph; Rowena Kelly and Mike Curtiss, Joel's parents; Helmut Morganrath, Curtis Royer and Brock Bradford, the three kings; Nicki Clarabut, the kings' servant; Alex Hartford, narrator; Mike Trotter, stage manager.

The Christmas program is under the direction of Gene Perrine, musical director for the Captain Cooper elementary school. Mr. Perrine is also musical director for the Tularcitos elementary school in Carmel Valley.

The first in a group of three concerts was given Sunday afternoon, 9 December, at the home of Margaret Fabrizio at Rocky Creek, 14 miles down the coast from Carmel. In these solo harpsichord concerts are both baroque and contemporary works. The first concert included Six Fugues On The Magnificat by Pachelbel, an adagio and allegro by Giovanni Platti, Suite in G Minor by Handel, and a group of Scarlatti sonatas.

The two remaining concerts will be given in Carmel Sunday evening, 13 January, and Sunday evening, 10 February. The place and availability of tickets will be announced.

Never underestimate what good can come of an old mayonnaise jar, especially if it happens to be one of the gallon size. Back in 1956, Steve

Jaeger of Big Sur was cared for at the Community Hospital in Carmel, and later, when he needed further treatment, he found he had to go to the San Francisco Bay area for this special care. At that time Steve and Alice Jaeger thought that something should be done to provide greater service at the local hospital. Being the owners of the Loma Vista Gardens, wherein they grow rare and beautiful epiphyllum and tuberous begonias, and, in season, thousands of people stop to admire, photograph and purchase these lovely flowers and plants, they thought that perhaps some of those who stop to enjoy the gardens might wish to say "thank you" in some tangible way. Thus it was that in 1958 a mayonnaise jar was placed at the entrance to the garden, with a sign: "There is no charge to visit our gardens. Any money collected will be donated for a new hospital in Carmel under: 'Donated by tourists who have traveled Highway One.'"

Within these past four years the Jaegers have given the Community Hospital over \$800.00. Now the new hospital is a reality, but the mayonnaise jar continues to receive contributions for further expansion of the work in the field of urology.

The Rocky Point restaurant, 12 miles south of Carmel on Highway One, is closed until Wednesday while owners Al Moraz and Jack Currier are on vacation.

MR. MIF SAYS:

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OCEAN & DOLORES CARMEL

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Kumin-Ost	Swiss	69c
Longhorn	Swiss	69c
Sharp Cheddar	Swiss	79c
Gruyere	Swiss	3 for 1
Danish Blue Cheese	Swiss	11.39
Camembert Halves	Swiss	49c
Swiss Cheese	Swiss	11.69
Roquefort	Swiss	59c
Liederkrantz	Swiss	49c
Smoked Swiss	Swiss	43c
Sharp Cheddar	Swiss	69c
Macadam's Imperial	Swiss	69c
Cracker Barrel	Swiss	79c
Holland Cheese	Swiss	89c
Sharp Club	Swiss	89c
Mild Cheese	Swiss	69c

Christmas Dinner Needs

Brown 'n Serve Rolls	35c
Small Dutch Onions	29c
Whole Green Beans	29c
Marshmallows	23c
Sliced Pineapple	2 for 49c
Highway Yams	19c
Gelatin	3 for 25c
Fruit Cocktail	19c
Erlands Mushrooms	2 for 29c

Salad Needs

Salad Dressing	49c
Holiday Delight Salad	39c
Cranberry-Orange Salad	39c
Crema De Fruit	59c
Olive Oil	79c
Vinegar	29c
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The Lively Arts

Voices Joyce

The Christmas season will bring a unique and stirring form of entertainment to the Monterey Peninsula.

A concert reading of James Joyce's Portrait Of The Artist As A Young Man will be presented Sunday afternoon, 2 December, at Ring's in Monterey. And on Saturday, 22 December, the production will be offered at Big Sur Hot Springs, 50 miles south of Monterey on Highway One.

Adapted from the Joyce novel by Sheila Goldes of Actor's Workshop, the reading is the fourth program offered under the auspices of Voices: 1962-63, a Monterey-based poetry reading series whose varied playbill of major talents runs into early June. Admission price at Ring's is 90 cents, while the Hot Springs appearance is free to all.

The reading features a cast of 11 and had its premiere at San Francisco State College in May. According to Voices producer Richard Barker, it was chosen for the series "because of the loud critical applause it received at that time."

Photography

Photographs by two accomplished photographers, Eliot Porter and Richard Garrod, are being shown at American Federation of Arts gallery in Carmel through 10 January.

Eliot Porter's color photographs have been exhibited in major art museums throughout the United States, and his pictures of birds have been used as illustrations in several books, including In Wilderness Is The Hope Of The World, with text by Thoreau, published by the Sierra Club of California.

Black and white photography by Richard Garrod is the result of many years of working with photography as a serious art form. He is a student of Ansel Adams and has also exhibited extensively.

Edgar Bissanz, assisted by Ansel Adams, is responsible for the exhibit. AFA gallery hours are 10 a.m. to 4 p.m. daily.

White Oaks Dances

The White Oaks Theatre presented Gale Peterson's Theatre of Dance recently in the company's last performance of the winter season.

This excellently trained and professionally oriented little troupe of four dancers — Maria Anderson, Arlene Garver (guest soloist), Toni Bowman and Mr. Peterson, staged a program of some ten selections ranging in genre from Miss Anderson's Spanish Dance and Miss Garver's Mazurka to Peterson's moody solo, Man Alone, and a striking group effort in an ultra-modern, ultra-psychological mode, Obstare.

The group is to be commended for its business-like approach to production and other technical aspects of stage dancing. More attention could have been directed, though, to what might be called the artistic needs of audiences.

Obstare was made of merriment and mixed emotions, qualities which the audience seemed to share with the piece more and more as it ran its course. In it Peterson used a number of elastic strips traversing the stage from left to right as a sort of emotional obstacle course. The strips were also a wonderful dance-prop which the performers stretched, snapped, dodged and ducked in a manner both playful and grotesque. A little more work on this number by Peterson could turn it into a first rate choreography. As it is presently Obstare does not sound out and shape the emotional ambiguities, intensities and ambivalences it hints at.

Another disturbingly subtle piece was August 2nd, 1907, a dance-drama with mysterious, delicate wisps of literal thematic material introduced along the narrative's symbolic way.

The program ended with a repeat performance of English Folk Suite in which Miss Anderson and Miss Garver again discharged their duties in charming, technically secure manner.

Choice of music for the various pieces was imaginative and tasteful. —D.M.

SOUND-POST

BY JACK BENSON

A performance of The Christmas Oratorio by Johann Sebastian Bach officially opened the Christmas season at MPC last Sunday. The Monterey Peninsula College Community Chorus and Monterey County Symphony Chamber Orchestra presented the three-part oratorio to an audience which far exceeded the seating capacity of the college's new music hall, despite the pouring rain. It is becoming increasingly apparent that with regard to size, this hall was planned on far too modest a scale when it comes to presenting concerts there which are open to the public.

John Gosling, resident conductor of the Monterey County Symphony and the man responsible for organizing the chorus, was in charge of the entire affair, and once again his dedication to music on the Monterey Peninsula brought great reward.

The four soloists in the Christ-

mas Oratorio were Lucille Martin, soprano, Karen Steinke, mezzo-soprano, Benjamin Cox, countertenor, and Rev. Paul J. Baird, bass, all of whom sang admirably. Aside from a few difficult moments the chamber orchestra performed well, too. The stars of the evening, however, were the members of the chorus. Whereas this is usually the most vulnerable and unpredictable segment in the production of a large chorale work, the new chorus under Gosling's guidance was remarkable for its spirit and musicianship.

A special feature of the concert was a mural which stretched the width of the hall behind the chorus. Executed especially for the performance by Peninsula artist Sam Harris, a member of the bass section, its airy beauty enhanced the music of Bach. The painting is entitled Angelic Hosts Appearing to the Shepherds.

Merry, Merry, Christmas

AND A

Happy New Year

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AND STAFF

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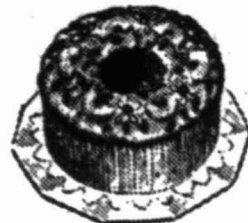
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LOST HERITAGE

The sculptor pierces the pantomime
Of a soul in conflict with its time.
He feels the Indian's rebellion rip
Fast and tidal, muscles dip
With surging power; the deep sting
Behind the axe with its bitter ring.

The revenge of a man whose acres lie
Stripped by invaders; his vacant sky
And velvet valleys and forested peaks.
They left his arroyos with dry-bed creeks.
In flash-flood roar his anger grows
At insurging man; strength overflows;
The axe bites sweet for the blow was good;
Struck at foes, though it chops but wood.

The man with the axe has no dwelling place.
As he gazes back at his vanished race,
His statue in marble sees them fade;
Resigned, he rests on his lowered blade.

—PHOEBE W. HOFFMAN

ON BREATH OF CLOVER

Turn from the inn;
The dealers in goats
And the renderers of ram's fat
Push their importance through the door.
The landlord dusts his flagon
And swings his key from the holding star.

Where are the wise men who ride on running camels,
And the young and frightened
Whose staff is grafted in their hands?
Where is the voice?

The hour claps a round of crockery
That scatters the scale of angels;
A magnet of golden ankles
Drawing the moment from the glow in the heavens.

But follow the voice
Over the weariness of cobble stones
To the naming of the night.
The sacred eyes of cattle
Will mirror the centuries.
Upon spears of pain,
On warm breath of clover, O Mary,
Lift up the morning.

—OLIVE E. TOWNSEND

NOCTURNE

Splendent in night's deep-blue
Bright-sequined sky, a new
Star in the east!

Guiding three heaven-wise men
To Bethlehem, and then
Earth blooms with joy again...
Star in the east!

Silver rays gently shed
On a Babe's manger-bed
From cattle leased,
Light crowns His little head...
Star in the east!

—ANNE J. ALLEN

GREETINGS



To one and all, best
wishes for happy holidays.

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Pitted Ripe Olives Oberti—Jumbo 7-oz. Can 43¢

Pitted Ripe Olives Oberti—Giant 7-oz. Can 39¢

Ripe Olives Chopped—Town House 4 1/2-oz. Can 2 for 25¢

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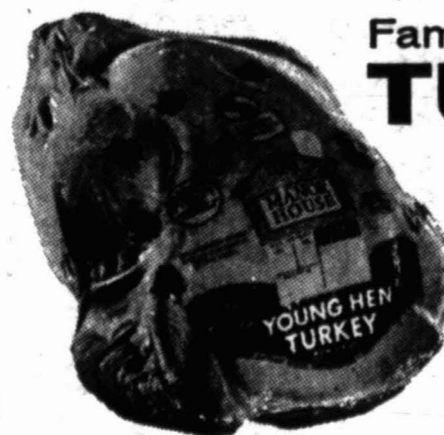
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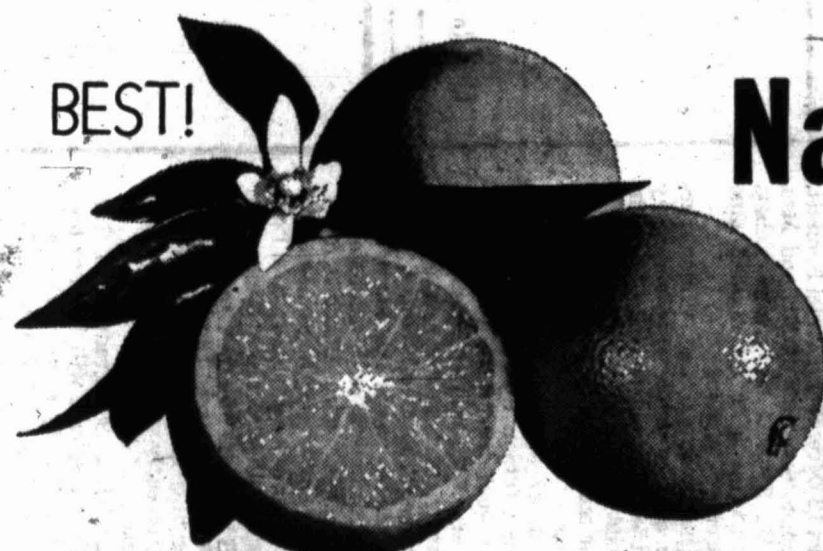
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Among The Pines



Toasting each other in champagne, above, are the former Mary Buffington and her bridegroom, Ovide Frederick Caillier, who received well-wishers at The Homestead, home of Mary's parents, Mr. and Mrs. James C. Buffington, Jr., of Carmel, at the reception which followed their wedding 1 December at the Church of the Wayfarer. Dr. K. Fillmore Gray performed the noon ceremony.

The bride, who was given in marriage by her father, wore a short gown of delustered white satin with a circlet neckline. The front domed skirt flowed into back pleats held at the waist by a satin rose. Her veil was a mantilla of lace, and she carried a nosegay of white roses and stephanotis.

Mary's sister, Mrs. Vincent R. Colletto (Betty Buffington) of Monterey, was her matron of honor; her bridesmaid was Kathleen Anna Caillier, sister of the bride-

groom. They were gowned alike in short, bell skirted frocks of lemon yellow brocade with matching veiled head bands. Their bouquets were yellow rose nosegays.

Performing best man duties was Perry Cross of Monterey. David Sands of San Francisco ushered.

The mother of the bride was attired in a cafe lace sheath. She wore a matching satin hat and a feathered flower corsage.

Mr. and Mrs. Hubert Leo Caillier of Bellingham, Washington, came south for their son's wedding. Mrs. Caillier chose a soft gray suit, a red pillbox hat, and a white and red feathered flower corsage.

White and yellow flowers decorated rooms and tables in The Homestead, where the bride and bridegroom cut their three-tiered cake trimmed with satin bells.

When the young couple left for a Santa Barbara honeymoon, Mary was wearing a charcoal and gray suit with a holly red hat, also a pearl pendant and earrings given to her by the bridegroom.

The bride, who is the granddaughter of Mrs. James C. Buffington, Sr., and Mrs. D. R. Owen, both of Carmel, is a graduate of Carmel High School, attended the University of the Pacific, and this year graduated from Grace Ball

Business College in San Francisco.

Her husband attended Bellingham High School, Bellingham Technical School, and completed three years in the United States Army including two and a half years in Germany.

Wedding guests from out of town included two other sisters of the bridegroom, Phyllis and Vivian Caillier, of Bellingham; George Caillier of Twenty Nine Palms; Mr. and Mrs. George Gambarini and Mr. and Mrs. Henry Wood of Palo Alto; Mr. and Mrs. Gene Carney of Oakland; Miss Dorothy Kruly and Miss Mary Bachman of Los Angeles; Mr. and Mrs. A. L. Northrup of Mill Valley; Miss Virginia Nowell, Mrs. Myrtle Collins, Miss Helen McCluskey, Charles Anderson, Miss Rita Eugster and Jay Summerland, all of San Francisco; and Hans Larson of Sonora.

Lorelei Bennett Weds

On 12 December, Lorelei Bennett, younger daughter of Mr. and Mrs. A. W. Bennett of Carmel Valley, became the bride of Douglas Duane Jensen of Seaside.

The Reverend Lee Milton performed the double ring ceremony at the Assembly of God Church in Seaside, which was decorated with pink and white spider chrysanthemums.

Lorelei was given in marriage by her father. She chose a simple blue wool dress with a corsage of white gardenias. Her cousin, Susan Bennett, of Seaside, was maid of honor, and also wore blue.

Douglas, who is the son of Mrs. Avanel Jensen of Seaside, asked the bride's uncle, Albert Bennett, also of Seaside, to be his best man.

The newlyweds planned a brief honeymoon before the bridegroom leaves for Hawaii, his new Navy station. He entered the Navy after attending Monterey High School, and recently completed a radio course at San Diego.

Lorelei, a 1962 graduate of Carmel High School, will join her husband in Hawaii early next year.

Her brother, Kenneth R. Bennett, serves aboard the USS Enterprise. Her sister, Mrs. Howard J. "Budd" Casterline (Sue Bennett), will arrive from New Jersey with her husband, who has just been released from the Army, and their infant daughter, Leslie Rene, in time to spend Christmas with the Bennetts.

Christmas Visitors At Crileys'

Mr. and Mrs. Theodore Criley will drive here from Claremont on Saturday to spend Christmas with their son and daughter-in-law, Mr. and Mrs. Donald Criley, of Carmel Meadows. Accompanying them will be Mrs. Donald Frick, Mrs. Theodore Criley's mother, Teddy, Donny and Megan Criley will be on hand to welcome their grandparents and great-grandmother.

Another holiday guest will be Mrs. Donald Criley's uncle, Otto Preisig, of Los Angeles. The visitors will return to Southern California on 26 December.

Christmas In New Orleans

Mrs. Mary F. Greenwood will leave Carmel tomorrow to spend Christmas with her sister and brother-in-law, Mr. and Mrs. J. Victor Hay, at their home in New Orleans.

She will be back in Carmel on 2 January.

Mrs. Roberts Will Go South

Mrs. R. Ellis Roberts, who has recently moved from the house on Santa Lucia and Casanova streets where she lived for many years and is now making her home at Seldom In, on Scenic Drive south of Santa

Lucia, will spend Christmas at St. Mary's Retreat House in Santa Barbara.

Mrs. Roberts hopes to drive south on Route One (weather permitting) on Monday, returning to Carmel the following Friday.

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The Spirit Of Christmas

Five fifth grade girls, Woods School students, decided to give a play for profit—profit for others, that is. With the six dollars they raised in admissions to a Christmas play of their own execution and direction, they were able to help a needy family when the money was turned over on Tuesday to the Carmel Fire Department.

Parents and friends gathered at the home of Lieutenant and Mrs. Douglas Clower Monday evening, where the manger scene, with Mary, Joseph, a shepherd and angels, was enacted by Virginia Clower, Sally and Cherie Egger, Melissa Clark and Demi Strom. Others in the cast were Jeff and Jamie Clark, and Larry Egger.

Sherry Shelton and Debby Monroe helped with the production.

Family Reunion At Fletchers'

According to Mr. and Mrs. L. J. Fletcher, their home on Fifteenth and Monte Verde streets "will resound with the patter of 'little' (size 2 to 14) feet" when children and grandchildren come from as far away as Peoria, Illinois, and Seattle, for a holiday reunion.

Their son and daughter-in-law, Mr. and Mrs. Robert Fletcher of Seattle, will be here with son Robert, a student at the University of Washington, and high-school-age daughter, Jo. Another son, James Fletcher, will come from Peoria with his wife and their three children, Douglas, Patsy and Roderick.

Mr. Fletcher's mother, Mrs. Ansel Fletcher, who will be 100 years old next May, and who has lived in Carmel for 38 years, will officiate at the gift unwrapping cere-

mony on Christmas morning.

Also here for the joyous occasion will be Mr. Fletcher's sister and her husband, Mr. and Mrs. Arthur Caldwell (Mrs. Caldwell is a former long-time Carmel resident); and his brother and sister-in-law, Mr. and Mrs. Ralph Fletcher, with their son, Richard, who will all drive down from Oakland on Sunday.

A Son For The Bannermans

Their second child, a son, whom they have named Jeffery Thomas, was born to Mr. and Mrs. James G. Bannerman on 9 December at the Community Hospital. The new

baby has a sister, Julia Ann, who is two years old.

Jeffery's grandparents are Mr. and Mrs. James C. Bannerman of Carmel, and Mr. and Mrs. J. N. Knowles of San Francisco. He also has a paternal great-grandmother, Mrs. Marie Johansen, of Pacific Grove.

Musical Christmas Party

On Sunday afternoon, two of Mrs. Fritz Wurzmans' piano pupils gave a recital at the Wurzmans' home before a group of 30 guests—pupils, parents and friends—who afterwards joined in carol singing.

The young pianists were nine-

year-old Sarah Johnson, daughter of Mr. and Mrs. Cyrus Johnson of Carmel Valley; whose first public performance this was; and Melissa McClusky, age 11, daughter of Mr. and Mrs. Robert McCluskey of Del Rey Oaks.

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Ham On The Boards Is Feature Of Comedy And Calories At Studio

BY LARRY ROSE

Dessert is often the best part of the meal. And the meal can frequently be the best part of the theatre—of the dinner theatre, at any rate.

The Studio, displaying a considerable appreciation for the difference between calories and comedy, has served up a footlight baked alaska that is light, colorful and happily digestible.

This—a meringue of two one-act plays—satisfactorily accomplishes a delicate and formidable task: to maintain a pride of place on the menu without causing one to wish that somebody would bring the fingerbowls.

As a matter of fact, the dinner theatre is more intriguing as a social phenomenon than as a cultural or artistic idiom. It has to be thought of in an entirely different context (if it is presented with sincere intent), because the food and the theatre are presumably of equal importance—although the temperate digestion of one can be upset by the intemperate consumption of the other.

The management of the Studio evidently appreciates this. And director Charles Thomas, as well.

The light, vivacious and rather brief two one-act plays: *Town Hall*—Tonight, by Howard Reed, and *Red Peppers*, by Noel Coward, are aptly chosen.

I had sharp pangs of nostalgia all through *Town Hall*—Tonight, because it was like watching the senior play of thirty years ago at some suburban high school. If it had not been for the wonderful spirit of the cast, particularly Tiny Newman, who should skitter around the local boards more often, it might even have seemed like the graduating play of a night school drama class in Iowa.

But the likes of Gertrude Chappell and Peg Minor could rescue anything from an embarrassment

of tedium. It is pleasant just to watch these ladies disport themselves, working with considerably more talent than material.

One does not review the dinner. And one does not review Noel Coward. One appreciates them. But not without knowing from considerable experience that both of them, in spite of the pleasant feeling of satisfaction momentarily aroused, will leave us feeling hungry in the morning.

But while we consume it, some little nonsense like *Red Peppers*, served with ebullience and a good sense of shindy by experts like Cliff Berry and Gertrude Chappell, is a delightful divertissement. The play, as you know, is a bit about a couple in English vaudeville whose shabby little dance-and-patter act is pretty terrible. To handle it the couple must be able to hoof a bit and carry the chatter with icy, precise and clever brilliance. No depth is required, merely glitter and scintillation. The cast, particularly Cliff Berry and Gertrude Chappell, and Charles Thomas see to this, and build the pace to a delightfully frantic conclusion.

Dinner is served from 6:30 to 7:30 p.m. The show commences at 8:30. We were out of the theatre at 9:45 p.m., and the theatre was dark shortly thereafter, dispelling, I should think, about as conclusively as possible certain apprehensions that we might be watching the introduction of Roman carnivals in Carmel. We are not.

This is not a beer hall. It is a theatre, offering a pleasant and sophisticated variety of agreeable eating and entertainment. It is too bad that some people haven't the courtesy or forbearance to concede that Carmelites—and others, for that matter—are sufficiently temperate to find this stimulating enough.



TO OUR FRIENDS IN CARMEL, CALIF.:

It is with great pleasure that we announce, on behalf of our customers, our fourth Christmas scholarship gift of \$750.00. The award, based on academic record, need and educational plans, will be made to a graduating senior at Carmel High School next June.

Last year's recipient was Terry Butler, who is now studying at Brigham Young University in Provo, Utah. An outstanding scholar, Terry was very well liked at Carmel High School and each year saw his grades improve to the point that his graduating year showed him among the top in his class. Terry studied humanities while attending Carmel High School. He is now studying along the same lines at B.Y.U. and is doing so well that he is being considered for honors. When such results are shown by a winner of our scholarship, we feel that what small help we have been is more than just reward.

All of us at Carmel Builders Supply extend to you our warmest wishes for a joyous holiday season. It is our fervent hope that the coming year may bring peace on earth, good will toward men.

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The Two-Story Forest**THE CITIZEN VIEWPOINT**

By L. J. Fletcher

Carmel is many things. Nature provides certain things—the ocean and the mountains; men and women supply others — our world-renowned artists and writers, our unique shops, the ideals guiding our civic character. Nature and man cooperate in maintaining here one of the most distinctive features of this remarkable little community—our trees and flowers.

Nature rules that which she provides. The ocean runs its own affairs, changes mood with sunshine, wind and tide, causes the seaweed to come (and we hope, to go), erodes the coast line and moves the beach sands in and out and in again.

Our tree-studded hills and mountains change their tawny covering of the summer into the slowly emerging shades of green on a winter rainfall schedule not determined by man. But our trees need our help. True, some of our finest, the Monterey Cypress, the Monterey pine, and the California live oak are indigenous—here long before man—while many others are immigrants. But all of our trees have to contend with the encroachments of man upon the ways of nature.

TREE ENVIRONMENT

To get the real feeling of Carmel,

walk along its residence streets. No matter what the direction of your gaze, trees are in your view. Note the ever-changing horizon where sky and tree tops meet.

Whether we have the soul of a poet or the impulses of a woodpecker, trees mean much to us.

The more we live with them, the more they seem to bring to us something good, something needed.

Can you imagine our town without trees? Trees belong to Carmel. In fact, some say Carmel belongs to its trees, especially those uninitiated motorists who have come off second best in contesting the right of way with some husky pine or oak, whose position in the center of the street is vigorously protected by the city fathers. And, furthermore, this is the way we want it. This is Carmel.

SUSTAINING OUR TREES

Yet, with all that our trees do for us, what are we doing for our trees? True, we have few paved gutters and walks along our streets so natural ground cover may remain (unless we rake it off) and rain may infiltrate into the soil.

But do we examine our trees to detect the start of some damaging disease or insect? Do we remove, in the proper manner, dead or diseased or unwanted limbs? Do we, where needed, supply additional water or the proper kind and amount of fertilizer? Do we give dead trees a "decent burial"?

Members of our city government concern themselves with the protection of our trees. This includes the timely use of city-owned tree spraying equipment for the control of insect pests and diseases of trees on city property, the removal of dead or badly diseased trees, and the planting of additional trees.

One of the problems facing the entire community, however, is the spread to healthy trees of serious pests or diseases, from infected trees on the property of absentee or thoughtless owners.

Building sites are occasionally purchased because of the presence of one or more fine trees. Yet the owner, through ignorance or neglect, allows the trees to be killed during the lot clearing, building or later grading and filling operations.

Many of our beautiful and distinctive flowering plants grow only, or at least best, in the shade provided by trees. Just a few of these are the fuchsias, azaleas, camellias, rhododendrons, tuberous begonias, and cyclamens.

CITIZENS' COMMITTEE

The Carmel Citizens Committee, over 400 members strong, established in 1958 to "preserve the Carmel we love," has as one of its major objectives "to cooperate with all who are concerned with the preservation of our trees both within and outside of Carmel."

May we therefore all cooperate in better care of our trees, to the end that future generations may truly describe our community as "Carmel, the village of beautiful trees."

Monterey Pine Overseas

Back in the days of the Yankee clipper ships, Monterey was known as a port to pick up cowhide and other local products. These trading men picked up everything and anything. So it was that Monterey pine found its way to Australia, New Zealand, South Africa and other parts of the world having a mild climate like ours.

In New Zealand alone it is the backbone of the fourth largest industry in that country. Over two million acres have been planted there and in Australia. It grows phenomenally well in those countries and South Africa. Monterey pine 170 feet tall, over five feet in diameter, are not uncommon. The production in board feet per acre can range up to 100,000 or more.

Its amazing performance as a timber tree in other parts of the world is known by foresters from all countries, but is completely unrecognized as yet in this country by the lumber industry. It is only within the last five years that the west coast lumber industry has become curious.

Many foreign foresters feel that Monterey pine and eucalyptus will be the main species grown in years to come to produce the amounts of wood fiber that future generations will require.

This tree we admire and love so well here as an ornamental, is highly respected by those knowing its great value as timber. Some day it will be universally recognized in this country by the lumber industry.

—J. D.

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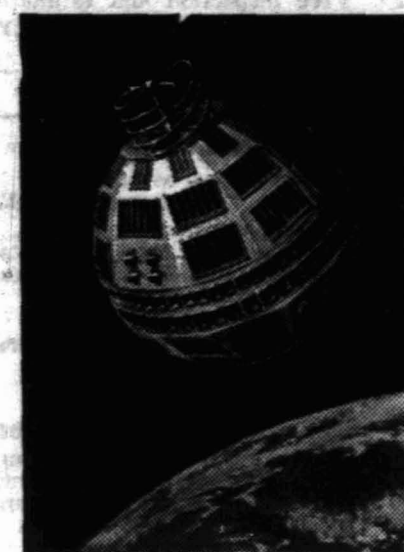
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Where There's Life

By Andre Hope

I cannot explain your vacation from this column (column, ha!) last week except to say that it was mailed from San Francisco, and subsequently went astray. I suspect one of the city's holiday postmen of using it to reinforce his thinning soles.

This week, as you read this, I shall be decorating my home. Then, after our traditional oyster stew supper, we will start trimming THE TREE. We invite our closest and most talented friends and mull over the decor over mother's special mulled wine. "Remember this little silver box? It was on the tree she had for me in the hospital before I was born. These charred little houses? The decorations caught on fire that year. The lovely intricate ones from Japan and Germany before the war; the poor, forlorn, little imitation ones during it—very brave, not so gaudy. The lovely hand-painted ones afterward; done by the crippled German veterans. Here's one with a little mud still obscuring its intricacies. That was the year of the flood, when all our presents went floating with sad savoir faire down the street and into the cotton patch. Don't forget the silver swans and candy-striped satin balls that were on our first Carmel tree—it's growing out there in the front yard now!"

This year, I am decorating my first "Carmel Pine Cone" tree in your honor. There are the dolls, clowns and puppets for our theatres, which have charmed me. Here are candy canes and sugar plums for the young and gay: Debbie, Linda, Pat, Jannie, Bobbie, Butch, and their friends and yours. Here are frosted cookies for the good bakers of Carmel.

Don't forget the stocking of bones, toys and treats for Pheemy, Brandy, Coco and all their friends, of which there are a plethora in Car-

mel. Here's something beautifully and delicately designed for the lovely ladies. Remind you of Gina McCulloch? Someone should light the Yule log on the hearth for all our warm and friendly, favorite restaurants.

Where are the gilded fruits and sweetmeats for the good grocers and specialty shops? Now something special for the gallant gentlemen in our life: Rod, Eric, Franklin, the Bobs, the Dougs, the Dons, Leonard, the Toms, the Bills, the Freds, the Pats, the Johns, the Harrys, Shive, Mickey, Pop, Paul, Thad, the Jims. I've saved this happy-looking rose for "the Boss." These unusual, nicely articulated baubles for the artists, writers and

musicians of our Peninsula. See how they sparkle? All of these perfect, final touches for the ladies: Irma, Helen, June, Dorothy, Yoko, Lorraine, the Barbaras, Edith, Hissako, Francine, Gita, Muriel, Motoko, Bo, Graeme, the Janes, Sophie, Earlene, the Kays, Kitty, Louise, Alice, Anne, Rose, Georgie, Bernice, Inge, Sue, Marijana. It's time to light the lights—for my mother, Lou. Now, darken the room. Isn't the tree a wonder? A final toast to it in sparkling Burgundy—and to friends new and old, friends absent, friends remembered and those most dearly beloved.

Thank you for being my friends, and a MERRY CHRISTMAS!



GREETINGS

Best wishes of the festive season from all of us to everyone, everywhere!

CARMEL GLASS COMPANY

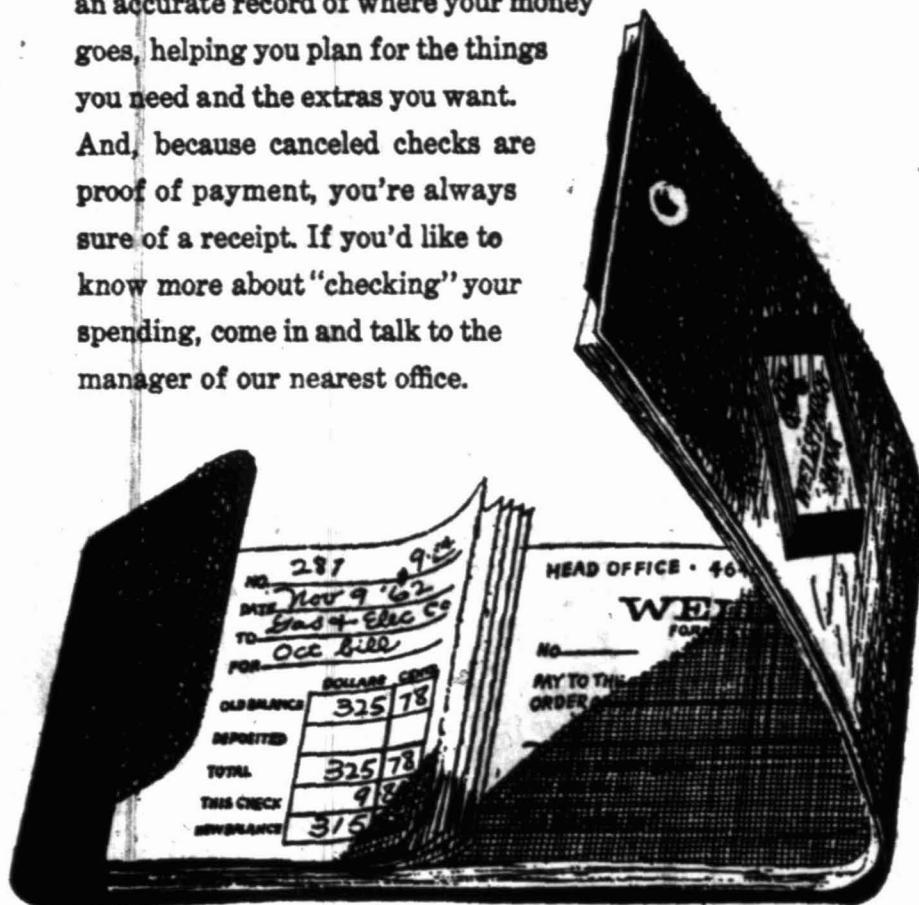
All Types of Mirrors and Glass
Cut to Size and Installed in Your Home

Junipero & 3rd. MAYfair 4-3605

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keep tab on your spending

A Wells Fargo checking account makes budgeting easy. Your check stubs provide an accurate record of where your money goes, helping you plan for the things you need and the extras you want. And, because canceled checks are proof of payment, you're always sure of a receipt. If you'd like to know more about "checking" your spending, come in and talk to the manager of our nearest office.



WELLS FARGO BANK

Formerly Wells Fargo Bank American Trust Company • Over 140 Offices in Northern California

Sport Cars

By ED LESLIE

Bits & Pieces. If you saw a dust cloud down near Greenfield on that last dry, sunny weekend, it was from Sports Cars climbing a hill! We have a hillclimb site down there that is absolutely wonderful. The ranch owner is a Club member and a true enthusiast. The Pebble Beach Sports Car Club laid out a course using the rolling slopes of pastureland that forms a sort of crater. The owner brought in power graders and built the smooth dirt road so that all the turns are into the upslope (for safety), and in such a way that the starting point, midway, and finish points are all in sight of each other. For 4 years we ran this event twice a year, whenever the fire hazard was nil, once after the first rain and once in the spring. This year the Club installed power lines, built scoring stands and made an attempt at other facilities. There is even a return road down from the top to keep the entrants moving up and down. The grassy hills provide the

Frank Thomas Flynn

Frank Thomas Flynn, owner of the Boot and Saddle Shop in Carmel, died Saturday in a local hospital following an extended illness. A resident of the Peninsula for 20 years, Flynn was born 12 December, 1894, in Colorado. He was a veteran of World War I and a member of the Carmel American Legion.

Surviving are his wife, Vera, and a sister now living in Colorado. Funeral arrangements were made by Mission Mortuary.

Thomas Armon Burke

Thomas Armon Burke died last Saturday in a local hospital. A resident of the Peninsula for two years, Mr. Burke was born in Chicago, 18 February, 1907. He was a veteran of World War II.

With his wife, Eleanor Esther Burke, Mr. Burke had recently moved to Trevis Way and Mesa Drive, Carmel. He was a member of Carmel Lodge 680, and the First Church of Christ, Scientist, Carmel.

In addition to his wife, survivors include a sister and a brother, both living in Michigan. Services were held in the Little Chapel-by-the-Sea, followed by inurnment. The Paul Mortuary was in charge of arrangements.

Mrs. Caroline Eichman

Reported is the death of Mrs. Caroline Eichman, a longtime resident of Carmel. She expired on 29 November while visiting her daughter in Annapolis, Maryland.

In addition to her daughter, survivors are a son, Grant Eichman of San Francisco; and a sister, Dr. Dorothy Johnstone of Portland, Oregon. Burial was in Sunset Hill, Portland.

seating for the spectators and all bring picnics to enjoy while watching the other drivers.

We set up the entrants in classes by expected performance, engine size etc., and have sedans and ladies' classes too. The climb attracted over 50 cars this time, and with both husbands and wives we made over 100 runs up the hill. It was a treat. It was fun for both the competitive minded and the onlooker and to top off a nice day the overall winner was our new Club President for 1963, Bryon McHenry in his Porsche Super 90.

The year of 1962 for the Sports Car Club finished with a party this past Saturday night at the Mark Thomas. Some 112 showed up to attack the Smorgasbord with Baron of Beef and honor the old and new Club Officers. Awards were made for the members achieving the most points during the whole year's Rally and Auto-crosses. Del Meyer won the com-

petition cup and Les Coleman won the rally championship. Sixteen people won fine little engraved cups noting that they had perfect attendance at the meetings and events during the year. Highlight of the evening was the appearance, on tape, of Larry Rose, famed ex-president of the Club, and Editor of the News Rally paper. Larry had recorded his wonderful "Night Before Rally."

Open House

Everyone is invited to City Hall's second annual open house tomorrow to see the memorial art museum (paintings by deceased local artists closely identified with Carmel's cultural history are on exhibit), to listen to Christmas music, to enjoy coffee and cookies.

The hours will be from 3 to 5 p. m.

... Churches ...

CHRISTIAN SCIENCE SERMON

The great significance of the birth and life of the Master, Christ Jesus, will be emphasized at Christian Science services Sunday.

Scriptural readings will include the account in Matthew of wise men who followed a star to Bethlehem: "And when they were come into the house, they saw the young child with Mary his mother, and fell down, and worshipped him: and when they had opened their treasures, they presented unto him gifts; gold, and frankincense, and myrrh."

From "Science and Health with Key to the Scriptures" by Mary Baker Eddy the following will be read (p. 315): "Jesus' spiritual origin and understanding enabled him to demonstrate the facts of being, — to prove irrefutably how spiritual Truth destroys material error, heals sickness, and overcomes death. The divine conception of Jesus pointed to this truth and presented an illustration of creation."

The Lesson-Sermon is entitled "Is the Universe, Including Man, Evolved by 'Atomic Force?'"

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th.

Sunday services 11 a.m. and 8 p.m.

Sunday School at 11:00 a.m.

Wednesday Evening Meeting 8:00 p.m.

Reading Room

Seventh and Monte Verde

Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.

Open Sunday and Holidays 2-5 p.m.

"Church of Religious Science

Sunday services at

400 Franklin, Monterey

11 A.M.

Dr. Carleton Whitehead

Minister

Junior Church 10:50 A.M.

Listen Saturday 7:30 P.M.

KIDD 'Change Your Life.'

ALL SAINTS' EPISCOPAL CHURCH

9th & Dolores Streets MA 4-3883

DAILY: 8:45 a.m. Morning Prayer,

5:15 p.m. Evening Prayer.

THE HOLY COMMUNION: Tues-

days at 8:00 a.m., Thursdays at

10:30 a.m., Fridays at 7:00 a.m.

SUNDAYS: 8, 9:15 and 11 a.m.

5:00 p.m.

Office Open 9:00-3:00 p.m. Mon-

Friday. P.O. Box 1296, MA 4-3883.

Organist-Chorleader: Mr. Robert

M. Forbes.

Associate Rector: The Rev. Peter

Farmer

Rector: The Rev. David Hill

CHURCH IN THE ROUND

A Society of Religious Liberals

Sunday Service — 11:02 A. M.

held at CYPRESS CLUB, Carmel

Lincoln Street bet. 7th & 8th

Rev. Karel V. Vit, Minister

Sitter Service for babies.

Special Interest Group

for older children.

P. O. Box 939, Carmel.

CARMEL MISSION BASILICA

Sunday Masses: 7-8-9-10-11 & 12:15

Daily Mass: 7:30 a.m.

Confessions: Saturdays and Eve of

Holy Days and Eve of First Fri-

days 3:00 to 5 and 7:30 to 9.

Carmel PRESBYTERIAN CHURCH

Ocean Ave. & Junipero, MA 4-7700

Dr. George Hunter Hall, D.D.,

Minister

Two Identical Services

9:30 and 11:00 a.m.

Entire Church School—9:30

Nursery at 9:30 and 11:00

Visit the "Friendship Court"

Stones from world famous churches

THE CHURCH OF THE WAYFARER

Lincoln and 7th

Identical Service of Worship

9:30 and 11:00 a.m.

(Nursery Care for Children)

Church School 9:15 and 10:45 a.m.

Dr. K. Fillmore Gray Minister

Victor H. Davis, Minister of

Education.

Connell K. Carruth, Organist

John W. Farr, Choir Director

Youth Groups 5:30 and 7:00 p.m.



To our friends, a holiday wish that they may enjoy all the best of the season.

KURT AND EVELYN KOEBIG

The Village Corner

Fountain-Lunch

Corner Dolores

& 6th

BREAKFAST
SERVED ALL DAY

Hours:
8:30 to 7:00
a.m. p.m.
Open Every Day

MERRY
CHRISTMAS

La Buche de Noel

(Traditional cake for Christmas in France)

PATISSERIE BOISSIERE

THE REAL FRENCH PASTRY SHOP
IN THE FRENCH HOUSE

Owned and Operated by Pierre and Eliane Boissiere

OPENS SUNDAYS

Next to Carmel Plaza

MA 4-5008

Carmel

SKI REPORT

ROAD & SNOW NEWS

Direct from Badger Pass, Dodge Ridge,

Squaw Valley, and Heavenly Valley

Ski Areas heard over KRML each

Thursday at 4:30 p.m.

Friday 8:30 a.m.

12:30 p.m.

4:30 p.m.

for SKI, ROAD, and SNOW NEWS
stay tuned to

KRML-1410 On the Radio Dial
Carmel California

Former patrons
recommend Paul's.
Their own complete
satisfaction is the
reason.
"SINCE 1904"

The Paul
Mortuary
390 Lighthouse Ave.
Pacific Grove

Wm. Mason Wright * Ruth McElroy * Florence Dormody
in Samuel Taylor's delightful comedy

SABRINA FAIR

FRIDAY, SATURDAY, SUNDAY AT 8:30

Golden Bough Circle Theatre

Casanova between 8th and 9th

Reservations: MA 4-4125, MA 4-6739, FR 3-1107, MA 4-2669

LINCOLN SOUTH OF OCEAN AVENUE IN THE COURT OF THE GOLDEN EAGLE — DANISH FIGURINES AND FINE JEWELRY

HIS and HERS JEWELERS

TOVE & SVEN
SCHRODER

EXPERT WATCH AND CLOCK REPAIRING DONE ON PREMISES BY THE DANISH WATCHMAKER

Classified Advertising

Rates: 25c per line for 1 insertion (minimum \$1.25); 35c per line for 2 insertions (minimum \$2.00); 50c per line for 1 month (minimum \$3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

TO PLACE A CLASSIFIED AD IN THE PINE CONE, PHONE MA 4-3882

MERRY CHRISTMAS

ERNEST F. MOREHOUSE, Realtor

Ocean Avenue Opposite Library MA 4-3844

WM. N. EKLUND, Realtor

Phone MA 4-3050 Eve. MA 4-4258
Dolores near 5th — Lqs Cortes Building
Lewis Meehan, Associate Broker, Res. MA 4-7683

RICHARD CATLIN - REALTOR

MAYfair 4-6406

Dee & Tom McGregor MA 4-7405 Mrs. Ringrose FR 5-3215
Dolores at 6th — Carmel

CHARMING HOME and INCOME SETUP in a fine residential area south of Ocean Avenue. The unusual and delightful one bedroom home has fireplaces in living room and kitchen. In addition there are 2 studio suites each with full berth. Well grown and easy landscaping. \$38,000.

TOWN & COUNTRY PROPERTIES

MAY YOUNGBERG, Realtor and Business Opportunity Broker
MA 4-6410 P. O. Box 3572

North side Ocean Avenue near Mission Street
(Carmel Valley Branch Office—OL 9-2495)

Don Scott MA 4-4108 Albert Hood MA 4-4001
Ruth Pierson MA 4-2046

OWNER SAYS "SELL!" We have been asking \$24,500 for this 2 bedroom, 2 bath, close-in, Carmel home, but the owner is out-of-town and wants an offer. We believe you can make a good deal if bought before January 1st.

PANORAMIC MOUNTAIN VIEW IN CARMEL VALLEY — just listed, attractively located, 3 or 4 bedroom home. Delightful kitchen, large living room. Split level, a view from every room, plenty of storage. Three years old with 1 acre site requiring minimum of maintenance. Privacy. Near schools and village. Best value we've had lately at \$28,000.

JIM MUSTARD, Realtor

Business Opportunity Broker
Insurance Loans

Lincoln S. of Ocean P. O. Box 3687 Phone MA 4-3807

FOR THE COUNTRY GENTLEMAN we have a quality home in Los Ranchitos, one of Carmel Valley's most prized areas. A family would thrive on its 2½ acres of stately oaks, picture garden and bearing orchard. The 4 bedroom house you may have seen in Sunset or House Beautiful, with its country kitchen, tiled family room and gracious living room. Enticing barbecue area, stables for animals, 3 garages and a complete separate guest house for older children or guests. Happy to show it to you by appointment. YOU HAVEN'T SEEN THIS ONE, but you should if you want a charming 2 bedroom home which is easy to maintain. Corner fireplace, open-beam living room and shake roof. Rear yard is all patio for outdoor living. Well worth \$21,500.

IN THE HIGHLANDS we have a lot with the view for which that area is justly famous, for \$16,500.

MALCOLM E. FOSTER

MAYfair 4-8521

William A. Farner Res. MA 4-2425

Ocean Avenue and Mission Carmel P. O. Box 2068

CAN YOU ACT FAST FOR A BARGAIN?

If you can, we have a 3-bedroom, 2-bath house on San Antonio near Eighth. It's older, but in fine condition. It has a peek at the Ocean, too. The owner is asking \$29,500 and is losing money, but he'll take even less for a sale that is recorded in 1962! You see, he made money in the Stock Market this year. Shown anytime.

MERRY CHRISTMAS!

CARMEL REALTY CO.

ESTABLISHED 1913 PHONE MAYfair 4-6485

Dolores between 5th & 6th — P. O. Drawer C

CORUM B. JACKSON, Owner-Manager

Art Strasburger, Res. MA 4-4801

Jack Martin Res. MA 4-3150

James Doud

LEVEL walking to the Village. Just redecorated attractive 2 bedroom, 1 bath cottage. Separate dining room, large lot. Priced at \$23,500. Terms open; will trade for 1st Trust Deed.

SACRIFICE — Owner wants to sell this year at greatly reduced price. Top location, 1 block to the beach. Three bedrooms, 2 baths, large living room, separate dining room, pleasant patio. Will take \$29,500.

LOUIS CONLAN, Realtor

Ocean Ave. across from Pine Inn

Box 2522, Carmel / Phone MAYfair 4-3887
Jack Miller Res. MA 4-4774 Betty Machado Res. MA 4-3097

Real Estate

THE HOUSE FOR GRACIOUS FAMILY LIVING with 3 fireplaces. Paneled diningroom 17'x13' is of rare beauty, so is the fireplace. A spacious den/library adjoins the lovely livingroom; 3 bedrooms, 2 baths, beautiful electric kitchen, large lot, choice location. \$47,500.

WE HAVE SEVERAL GORGEOUS MOTELS and outstanding business properties to offer.

CARMEL HILLS—3 bedrooms, 2 tile baths, dining room, large bedroom with fireplace, large kitchen, laundry and storage facilities. Large fenced back yard. About 4 years old. Realistically priced at \$29,500. Try \$5,000 down.

TWO BLOCKS TO BEACH—and near town. Older 2 bedroom house with real Carmel charm and ocean view, in a wonderful location. \$19,275.

A VERY MERRY CHRISTMAS AND A VERY HAPPY NEW YEAR TO ALL OUR CLIENTS AND FRIENDS.

DOLORES REALTY

Dolores & 5th MA 4-6913
Trude Colburn Res. MA 4-1948
Col. Daly Res. MA 4-7583
Roma Donovan MA 4-8483

A MERRY CHRISTMAS

To All Our Clients,
Both present, past and future.
Happy to extend our services,
However small or large.

D. R. PRINCE REALTOR

128 Pearl Street
Monterey
Associate Derek Godbold MAYfair 4-2647 or Office FR 2-7306

MERRY CHRISTMAS

AND HAPPY NEW YEAR TO ALL

DANNY MORGAN, Realtor
Ocean Avenue and Dolores Street
MAYfair 4-6461 FRontier 2-1258
Mary Rose Pool—MA 4-5085
Martin A. Mitchell—MA 4-7291

ARTHUR T. HIMMAH, Realtor
W. Side Dolores nr. Ocean Ave.
P. O. Box 4496, Carmel
Telephone MAYfair 4-2744

FOR BUILDING SITES or homes South of Point Lobos, call Rose D. Ulman, MA 4-7722. Office next to Chevron Station ¼-mile South of Point Lobos on Highway No. 1.

WANTED — 1 bedroom house by retired couple. Price must be reasonable. Write J. R. La Pado, 1698 Ontario Drive, Sunnyvale, Calif.

FLORENCE LEIDIG

Since 1917
MAYfair 4-7213
New Location
San Carlos between 5th and 6th
P. O. Box 552, Carmel

MELLIE EMERSON, Realtor

P. O. Box 535, Carmel, California
Frank James, Associate
— Telephones —
MA 4-2072 - MA 4-2035 - MA 4-2234

KENNETH E. WOOD, Realtor

Henry L. Pancher, Associate
South Side of 6th, East of Lincoln
Phone: MA 4-4990 or MA 4-4829
P. O. Box 1646, Carmel, California

CITIES SERVICE

REAL ESTATE
FRontier 2-4547
556 Munras Monterey, Calif.

THE VILLAGE REALTY

Elisabeth Setchel
Ocean Ave. P. O. Box BB
Phone Carmel MA 4-3754

Again we wish each and everyone a very Merry Christmas.

GLADYS R. JOHNSTON, Realtor

Pine Inn Gardens
Carmel, California
Del Neel

Loreto Candy

Harry Saville

Are YOU paying over 6% interest?

REFINANCE today with a long 30 YEARS to pay. Also CONSTRUCTION loans to build that new home.

C. W. LUNT, MA 4-1263

SPANISH TYPE HOME—living room, dining room, 2 bedrooms, bath, kitchen and utility room. Two-car garage, extra large lot, barbecue, patio and fine trees. Price \$27,500.

SOUTH OF OCEAN, near beach—on 3 lots, this large home has ocean view, living room, dining room, kitchen remodeled with built-ins, plus refrigerator, freezer, dishwasher, built-in barbecue and washer-dryer. Two bedrooms, 2 baths on this level. Studio apartment with kitchen and bath, plus gameroom and bath. Fine for large family or for extra income. Call for appointment.

LAURA CHESTER, Realtor

Dolores & 7th Carmel, California MAYfair 4-7063
Margaret Simmons, OL 9-2107 Constance Huntley MA 4-7161

A PERSONAL NOTE . . .

TO those we have been privileged to serve as agents, our gratitude for your confidence and our assurance of continued personal attention to your real estate needs.

. . . To our fellow brokers and salesmen, our thanks for your fine cooperative spirit, and

. . . To those of you who have known us personally, our deep appreciation for your friendly hand in this year of facing into the wind.

. . . To all of you, in the words of that fine old Gaelic blessing, "May the roads rise with you, and the wind be always at your back, and the good Lord hold you in the hollow of his hand." A very Merry Christmas and the happiest of new years,

Sincerely,

LOIS RENK — REAL ESTATE BY THE SEA

Old-fashioned Service and Personal Attention

To Your Home and Investment Requirements

Mission and 5th, in The Village Court Phone MA 4-1593

P. O. Box 5741, Carmel Res. MA 4-2489

Mark Goldes, Associate—MA 4-4113

MINIMUM CARE; MAXIMUM COMFORT: This very pleasing corner home guarantees satisfaction to its purchaser—a sheltered, sunny patio, simple landscaping, 2 bedrooms with wardrobe closets, separate diningroom, livingroom with beamed ceiling and redwood bookshelves, most attractive kitchen with new turquoise range and refrigerator. Completely tiled bathroom provides tub-shower with sliding glass doors and counter-storage area. Storeroom attached to garage is suitable for workshop. THIS IS A GOOD PROPERTY!

COUNTRY LIFE WITH CITY SERVICES: Just across the road from a proposed new golf course, this part-adobe ranch-type home features many desirable details: 3 bedrooms, 2 baths, special dining-area opening to one of 3 patios, distinctive kitchen with built-in units, laundry area, and large 2-car garage with work area. Completely fenced and thoughtfully landscaped for freedom from responsibility, this home of distinctive design combines beauty with living pleasure.

MODERN CHINESE ARCHITECTURE WITH A VIEW: Luxurious in every detail, this superbly-situated residence reflects the good taste and special background of its owner. Unusual design items include teak-finished floors and walls, custom-selected rock-textured fireplace material, special lighting and switch-control, a kitchen with stainless steel units including a barbecue, beautiful baths. Two dining areas, livingroom with spectacular view and access to a deck, 3 bedrooms (1 suitable as a den), hallway with spacious storage closets, complete fencing to the beach—all these and many other advantages make this property ideal for a buyer who seeks the VERY BEST! See the color photos in our office window.

ENOS FOURATT, Realtor

REAL ESTATE . . . INSURANCE . . . RENTALS

Ocean Avenue between Dolores & Lincoln Streets

Box K, Carmel . . . MAYfair 4-3829

Marjorie Pittman—MA 4-8261 Ext. 229 Anne Weeks—MA 4-6516

ESTATE TO BE SETTLED. 2 bedroom board & bat cottage, and South of Ocean Ave. Asking \$14,950! Can be shown anytime.

\$34,500. SPOTLESS AND CRAMMED WITH CHARM! This 5 year old home has 3 bedrooms, 2 baths, a 23' living room, separate dining room with barbecue, electric kitchen. Attractively planted yard, easy to maintain. Corner lot.

\$19,500! Attractive board and bat home with 2 bedrooms, living room with beamed ceiling and used brick fireplace, sunny kitchen with eating alcove AND a small studio room attached to the garage. Property is fenced. Stove and refrigerator included.

MAKE AN OFFER on this 52' lot close-in and South of Ocean Ave IDEAL FOR CHILDREN! Plenty of room to play with safety on the over an acre of oak-covered grounds, complete with tree house. Of contemporary design, this split-level home has 4 bedrooms, 3 baths, a 24' living room plus large dining area, all electric kitchen with dishwasher and disposal, family room, sundeck. Panoramic views of mountains, valley and ocean. \$45,500.

ROBERT E. ROSS & CO. REAL ESTATE

MAYfair 4-1566 Dolores near 7th P. O. Box 4405

James A. Moody MA 4-8258

Lenore Foster, MA 4-6775 Claire Cross, MA 4-2596

For Rent

UNFURNISHED: 2 bedroom, \$140; 3 bedroom, 2 bath, \$160; 4 bedroom, 2 1/2 bath deluxe, \$225. FURNISHED: 1 bedroom, includes utilities \$82.50; 2 bedroom, \$115; 4 bedroom, \$250.

SAN CARLOS AGENCY
MA 4-3846 MA 4-3437

DUTCH GUEST COTTAGE, furnished. Fireplaces, patio. Very quiet and peaceful. Garage. \$85 includes utilities. For one person. Call MA 4-7440.

FOR LEASE IN CARMEL—Attractive, completely furnished studio apartment with garden, 1 block south of Ocean Avenue. Ideal for woman employed in Carmel or retired person. Permanent resident preferred. MA 4-1170.

MODERN cottage furnished or unfurnished \$110.00 per month. ALSO 4 bedroom 2 bath house, sundeck, garage. Ocean view, nr. village. Lease not required. Both available now. MA 4-3454, P.O. Box 926, Carmel.

SMALL, 2 bedroom house, large kitchen. \$95 per month. On San Carlos near 8th. Phone MA 4-7620 evenings, or write Box 2202.

OUR LOVELY FURNISHED HOME AVAILABLE FOR RENT (3 months or longer) beginning first week of January. South of Ocean. You only need to bring your personal clothing. House, attractively furnished, has 2 bedrooms, 2 bathrooms, laundry-room, spacious living room, 1-car garage. Reliable adults. No pets. Phone MA 4-3195.

TWO BEDROOM apartment. Also One bedroom apartment. Hill's Corners, downtown Carmel. MA 4-6274.

CARMEL VALLEY furnished 1 and 2 bedroom cottages. Fireplaces, views, 60 ft. swimming pool, garden setting. \$100 to \$135 per month. OL 9-2416.

HAVE YOU DREAMED OF A CARE-FREE LIFE IN CARMEL-BY-THE-SEA? AVAILABLE FOR LEASE residence-apartments. Close in; mountain and ocean view; Complete privacy. We offer beautifully planned apartments with fireplace and private sundeck. All conveniences, services, utilities, garage, included in rental fee. Adults only, and references required. Please write Rt. 3, Box 698, Carmel, California or Tel. MA 4-3750.

CARMEL SCENIC DRIVE. Ocean front fully furnished 2 bedroom and 2 bath house for lease. Adults only. References. Write Pine Cone, Box G-1, c/o F.C.M., Carmel.

"EXPLORE THIS BEAUTIFUL COAST WITH US"
For homes, building sites or acreage south of Carmel See

Virginia Nielson Ev. Banfield, Jr.
(Office in the Highlands Inn)
Telephone MAYfair 4-3878 or MAYfair 4-6496

ON A LARGE CYPRESS-HEDGED CORNER LOT in upper Hatton Fields is a light and cheerful Early American styled one-story Colonial home with entrance hall, full dining room, sunny breakfast nook, two bedrooms and a den, grouped around a southern exposure brick terrace. The pre-war millwork and attention to architectural detail would make this home expensive to reproduce today. The non-resident owner is asking \$42,500 and is open to offer.

"I WISH I HAD KNOWN THAT HOUSE WAS FOR SALE!" One often hears this because many homes are sold, before they are advertised, to prospective buyers whom we know are looking for certain types of properties. Perhaps you too would like to "be in on the ground floor" and have us notify you when a good buy that fits your desires comes on the market. We are not interested in pestering you just to make a sale, as that is a waste of time for both of us. But we would like a chance to help you discreetly and efficiently. That is a basic part of our real estate service.

GEORGE CONN REAL ESTATE

San Carlos near 6th MA 4-1266 P. O. Box 5478
Sallie Conn — FR 2-9149 Robert Bell — MA 4-8925

For Rent

CARMEL COTTAGE, furnished. Enclosed patio. 2 blocks from beach and town. Suitable for 1 or 2 adults. Utilities included. Call MA 4-2805 between 12 and 3 p.m.

FURNISHED APARTMENTS for rent in downtown Carmel. Half block north of Post Office. Available on weekly or monthly rates. T-V and all utilities paid. WINONA LODGE, MA 4-6547.

Services Offered

"HAPPY HOME REPAIRS" For all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful, fast polite service. MA 4-3113.

DRESSMAKER alterations, furs repaired and re-styled. Please phone MA 4-2680.

BABY SITTING in my home. Call MA 4-1473.

LITTLE GEM LAUNDROMAT Junipero & 4th MA 4-9970 One Stop Laundry. Work done for you. Wash and Dry. Finished Shirts. 1-Day Service. Rugs, flat-work, dresses, dyeing.

EXPERIENCED CHILD CARE in my licensed Mission Fields home. Best of Carmel references. MA 4-6949.

TUTORING IN FRENCH—Spanish and English for High School and College Students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris, M.A. Columbia University. Phone MA 4-3972

For Sale

NEW Brother's sewing machine, used portable Remington typewriter. Call MA 4-8607.

NOW ON SALE AT THE CARMEL BEGONIA GARDENS Azaleas, Cyclamen, Marguerites, Camellias, Fuchsias and Chrysanthemums in pots. Open 7 days a week. MA 4-7231

SACRIFICE OF ANTIQUES AND FURNITURE—house too small. Oriental modern dining set, black and gold \$225. Large oval mahogany breakfast, combination desk and bookcase, a lovely antique (make offer). Large mirror, upholstered sofa and chairs (by Sloane), portable typewriter, rugs and lamps. Many objets d'art from all over the world. Private showing Saturday and Sunday from 10 a.m. to 5 p.m. Monte Verde and Tenth (the third house on the West side) Phone 624-3173.

FIREWOOD for sale. Split and hauled. Best buy. MA 4-3193.

Wanted To Buy

SMALL LADY, age seven, wants bicycle for Christmas. Any used ones for sale? Reasonable? Call MA 4-3881 or FR 5-0472.

Miscellaneous

MIDWESTERN business man interested in buying a going business in Carmel. Write Carmel Pine Cone, Box G-1, c/o E. W. C. Carmel.

BOY'S BICYCLE roadworthy, but appearance not important, wanted to RENT for a week. Call MA 4-2430.

Situations Wanted

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LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of WILLIAM FRANCIS FREEHOFF, also known as WILLIAM F. FREEHOFF, Deceased.

NOTICE TO CREDITORS
No. 17889

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above-entitled court, or to present them, with the necessary vouchers to the undersigned at the law office of Robison & Whittlesey, southwest corner of Ocean and Mission, Carmel, California, (Box 1686), which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within six months after the first publication of this notice.

Dated: December 8th, 1962.

WILLIAM FRANCIS FREEHOFF, JR.,
Executor of the Last Will of WILLIAM FRANCIS FREEHOFF, also known as WILLIAM F. FREEHOFF.

ROBISON & WHITTLESEY
Attorneys for Executor
Carmel, California.
Date of First Pub.: 13 Dec., 1962
Date of Last Pub.: 3 January, 1963

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of MARIE S. CURRIE, also known as MARY S. CURRIE, Deceased.

NOTICE TO CREDITORS
No. M 274
Monterey Sessions

NOTICE IS HEREBY GIVEN by the undersigned, WELLS FARGO BANK, Executor of the Estate of MARIE S. CURRIE, also known as MARY S. CURRIE, Deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of the Notice to the said Executor at the office of the attorney for said Executor, P. O. Box 805,

LEGAL ADVERTISEMENT

Carmel, California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

DATED at Carmel, California, this 27th day of November, 1962.

WELLS FARGO BANK,

Executor

By Paul W. Lawrence

Trust Officer

THOMAS K. PERRY
Attorney for Executor
Los Cortes Building,
P. O. Box 805,
Carmel, California
Telephone: MA 4-7105
Date of First Pub.: 6 Dec., 1962
Date of Last Pub.: 27 Dec., 1962

NOTICE OF TRUSTEES SALE

On Monday the 14th day of January, 1963, at 10:00 o'clock A. M. in the lobby of the office of the COAST COUNTIES LAND TITLE COMPANY, 439 Tyler Street, in the City of Monterey, County of Monterey, State of California, COAST COUNTIES INVESTMENT COMPANY, as Substituted Trustee, will sell at Public Auction to the highest bidder for cash, in lawful money of the United States, the following described real property situate in the County of Monterey, State of California, and bounded and described as follows, to-wit:

Lot Numbered 2 in Block Numbered 104, as said Lot and Block are shown on that certain map entitled, Map of "Addition No. 5 to Carmel-by-the-Sea, Monterey County, Calif., Surveyed August and September 1907, H. B. Fisher, Surveyor and C. E.," filed for record February 9, 1910, in the office of the County Recorder of the County of Monterey, State of California, in Volume 2 of Maps, "Cities and Towns," at page 22.

Said sale will be made without covenant or warranty regarding title, possession or encumbrances, to satisfy the obligations secured by, and pursuant to the power of said conferred in a certain Deed of Trust, executed by GENEVIEVE G. BARTHOLOMEW as Trustor, to E. M. HIBBING AND ROBERT C. LITTLEFIELD, as Joint Tenants, as Trustees, for the benefit and security of MONTEREY SAVINGS AND LOAN ASSOCIATION, a California Corporation, dated November 29, 1960 and recorded February 10, 1961 in Volume 2121 at Page 428, Official Records of Monterey County, California.

WHEREAS, COAST COUNTIES INVESTMENT COMPANY has been substituted as Trustee under said Deed of Trust in the place and stead of E. M. HIBBING AND ROBERT C. LITTLEFIELD, as Joint Tenants, original Trustees.

Notice of Default of said obligation and election to sell said real property was recorded in the office of the County Recorder of said Monterey County on the 11th day of September, 1962, in Reel 94 at Page 56 of Official Records of Monterey County, California. Nothing has been paid on account of the principal or interest on said loan subsequent to the filing of said Notice of Default.

This notice is given in compliance with the written application heretofore made on the Trustee by the said Beneficiaries.

The owner and holder of the promissory note and the indebtedness secured by said Deed of Trust, or any other person may purchase at said sale.

DATED: DECEMBER 18, 1962
COAST COUNTIES
INVESTMENT COMPANY
By Sally McCreery,
Secretary

Date of First Pub.: 20 Dec., 1962
Date of Last Pub.: Jan. 10, 1963

LEGAL ADVERTISEMENT**PUBLIC HEARING**

NOTICE IS HEREBY GIVEN to all persons bearing an interest in the matter that the City Council of the City of Carmel-by-the-Sea, California, will conduct a public hearing in the Council Chamber of said City on 9 January, 1963, at 8:00 o'clock P.M., or as soon thereafter as persons may be heard:

TO CONSIDER AN APPEAL from a decision of the Board of Adjustments of the City of Carmel-by-the-Sea, granting the application of Royden Martin, Betty Hackett and Dwight Doerr, doing business as THE STUDIO, for amendment to Conditional Use Permit in C-1-C District, dated 22 August, 1962, separating the presentation of legitimate theatrical productions from the service of alcoholic beverages.

AND NOTICE IS FURTHER GIVEN that the aforesaid Hearing will be held, and this notice is given pursuant to Sections 1341 and 1342 of the Municipal Code of the City of Carmel-by-the-Sea, California.

DATE OF NOTICE: 14 December, 1962.

L. D. ROSE, City Clerk.
Date of Pub.: 20 December, 1962

NOTICE OF TRUSTEE'S SALE

No. 752

On Monday, the 31st day of December, 1962, at 10:00 o'clock A.M. at the front entrance of the Monterey County Court House in the City of Salinas, County of Monterey, State of California, CALIFORNIA RECONVEYANCE COMPANY, a corporation, Trustee, will sell without warranty at public auction to the highest bidder for cash, in lawful money of the United States, the following described real property, situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, and more particularly described as follows:

The West one-half of Lots 17 and 19, in Block 10, as shown on the Map entitled "Map of Addition No. 4 Carmel-by-the-Sea, Monterey County, California," filed March 6, 1908, in the office of the County Recorder of the County of Monterey, State of California, and now on file in said office in Map Book One, Cities and Towns, at page 46 1/2 therein.

Said sale will be made to satisfy the obligations secured by, and pursuant to the power of sale conferred in, that certain Deed of Trust executed by IVA FAY GREY, an unmarried woman as Trustor, to CALIFORNIA RECONVEYANCE COMPANY, a corporation, as Trustee, and GUARANTY SAVINGS AND LOAN ASSOCIATION, a corporation, as Beneficiary, dated March 3rd, 1961, and recorded March 13th, 1961, in Volume 2130 of Official Records, page 90, Monterey County Records.

Notice of breach of said obligations and election to sell real property was recorded in the office of the County Recorder of Said County on August 2nd, 1962, in Volume RE: 81 of Official Records, page 264. This notice is given in compliance with the written application made to the Trustee by Beneficiary.

Date: November 26, 1962

CALIFORNIA RECONVEYANCE COMPANY,
a corporation, as Trustee
(corporate seal)

By (S) R. W. Hine

Vice President

By (S) Marelynne Preston

Assistant Secretary

Date of First Pub.: 13 Dec., 1962

Date of Last Pub.: 27 Dec., 1962

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